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the Kenyon Collegian

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Three Instruments Stolen From Locker

Campus thefts increase with three student-owned instruments stolen from Storer Hall last week.

MARIKA GARLAND

A flute, a trumpet and a cornet went missing from Storer Hall last week, adding to the number of recent thefts on campus. Steven Schmidt '15 and Katie Finnigan '15 (one of the *Collegian's* design assistants) noticed their instruments missing from their locker when they arrived for a Kenyon College Symphonic Wind Ensemble rehearsal on Feb. 16.

Schmidt said he had left the locker unlocked but that it still appeared locked. "I guess someone tried all the lockers," he said. "I don't want to be worried about having to lock my things up." Schmidt said he used to think of Kenyon as a place where those kinds of precautions were unnecessary.

"The Sheriff's office is heading the investigation,"

"There has been a significant increase in thefts not only at the College, but in the surrounding area as well."

Bob Hooper

Director of Campus Safety Bob Hooper said. "We assist upon request as we can. ... Most [thefts] occurring on campus are simply due to not locking individual rooms' doors or storage areas."

Professor of Music Claudio Re, who also directs the wind ensemble, said he is upset by the theft. "I've seen this happening in other places, and I don't understand what the point is," he said. "You won't make that much money."

The instruments cost over \$2,000 in total when purchased years ago but

would be worth much less now, according to Schmidt. "Their value was more sentimental than monetary," he said.

Re said the most unfortunate part of the theft is that the instruments were student-owned. "The school luckily has instruments that [Schmidt and Finnigan] can check out at no cost," he said. "The show must go on."

Still, Schmidt said he would prefer to have his own instrument. "I've never played another trumpet," he said.

The music department

also saw a smaller theft earlier this week. A black leather case containing harp music and harp strings is missing, according to a student-info email from Donna Maloney, music department administrative assistant. "If you find this bag please contact me, no questions asked," she wrote. "Also missing from the department is a student's guitar. If you find a random guitar wondering around campus, please contact me, no questions asked."

These thefts come at a time when the College and the larger community have seen an increase in thefts in general.

"There has been a significant increase in thefts not only at the College, but in the surrounding area as well," Hooper said. "This, of course, is a huge concern to us. Officers are [trying] and have tried their level best to be as visible as possible all over campus to reduce the chance for thefts."

James P. Storer, Trustee Emeritus, Dies at 85



COURTESY OF GREENSLADE SPECIAL COLLECTIONS

LILI MARTINEZ

Trustee emeritus, generous donor to the College and patron of the arts James P. Storer '49 H'85 died on Tuesday, Feb. 21 at the age of 85. Over his lifetime, Storer contributed to the development of Kenyon's history department through an endowed professorship and lecture series in Asian history and a history merit scholarship. The James P. Storer music building, which bears his name, and the Bolton Theater were both made possible by grants from Storer. He was a Kenyon trustee from 1979 to 1991, and he chaired the 1985-89 "Campaign for Kenyon," which encouraged donations to build the College's endowment.

In a statement to the Office of Public Affairs, President S. Georgia Nugent said, "Jim Storer was a truly dedicated son of Kenyon, who was generous to the College in every way throughout his life. Though blinded at a young age, Jim Storer was in many

ways a man of great vision. His passing is a sad loss to Kenyon."

Storer grew up in Detroit, Mich. An accident with a discarded tear gas gun took Storer's vision when he was six years old. During his time at Kenyon — Storer transferred after a year at Swarthmore College in Pennsylvania — he used braille, tape recorders and records to complete his work. He was a history major and a member of Delta Phi and the Middle Kenyon Association.

A lifelong supporter of the arts and broadcasting, Storer entered the family business, Storer Broadcasting, after spending a year at Harvard Law School. He worked in executive capacities in Miami, Fla.; New York City; Philadelphia, Penn. and Cleveland, Ohio, eventually rising to director of the company. He retired in 1981.

Storer's first major gift to the College in 1978 helped build the Bolton Theater, which opened in

see STORER, page 3

Off-Campus Study Decisions Released

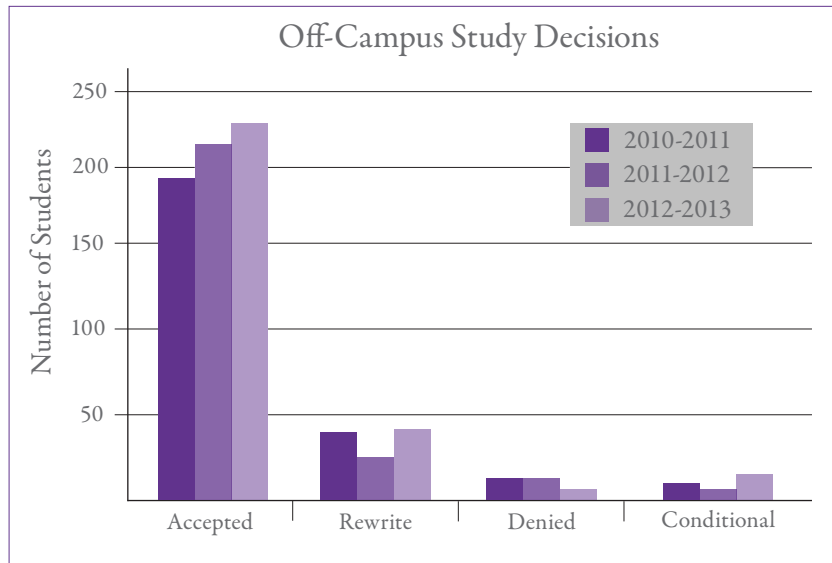
MADELEINE THOMPSON

This year's off-campus study application process saw more students apply and more asked to revise their applications than in years past, according to Director of the Center for Global Engagement Marne Ausec.

This year, 226 students were approved for OCS, up from 214 in 2011, while only four were denied as opposed to last year's 10. Conditional acceptances, pending the students' fulfillment of academic requirements, went up only slightly from seven to 13. The number of students who were asked to rewrite their applications changed the most drastically, however, from 25 last year to 44 this year.

The CGE is also making changes within its internal list of approved programs, cutting the list from 650 to 350 programs. The cuts are intended to make Kenyon's relationships with programs more meaningful, according to CGE administrators.

"We took out programs that hadn't been used in the last five years. But we've had some students in this year's applica-



Overall, the number of students accepted to study abroad increased this year, while the number of students who were denied outright decreased.

tion process who have wanted to use one that we took out, so we'll add it back in," Ausec said.

Though Ausec said that the CGE does plan to cut more from its list of offered programs, she made it clear that the point is not to limit students but rather to expand the relationship Ken-

yon has with each program.

"It makes it sound like we have a target number [of programs], or that we're looking to cut programs, but that's not it. We just have to make sure all our programs are quality programs," Ausec said.

see OCS, page 3

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Entrepreneur Adam Swartzbaugh speaks about finding purpose.



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Moose Murders proves to be an improvised success.



Page 15

Lords and Ladies swimming finish second at NCAC meet.

Life on the hill as it happens: www.thekenyonthrill.com

Kenyon Takes Survey to Assess Spectrum of Student Experience

The National Survey of Student Engagement polls our peer institutions to keep track of trends in higher education.

GRACE HITZEMAN

In an effort to help the College measure how its students learn and develop, first years and seniors are now taking a new version of the National Survey of Student Engagement (NSSE). The survey will remain open until spring break.

Kenyon typically participates in the NSSE every three years rather than every year so that students are not over-surveyed, which is also why only first years and seniors participate.

Kenyon students took the NSSE last year, but the College is participating again this year to utilize the new version of the survey. When students take it again in three years, administrators will be able to compare results to hard data instead of waiting until 2016-2017. "Presenting

this information to faculty helps them to understand what we might want to do or change," Vice President for Library and Information Services Ronald Griggs said.

The survey measures student engagement, which, according to the NSSE, is comprised of a measure of factors on a college campus that contribute to student learning. "They're not trying to figure out how much you actually learn, but really trying to survey how students experience the practices of the College," said Erika Farfan, Kenyon's director of institutional research.

These factors include a wide range of student experiences, from the classroom to extracurricular activities to religious life. Last year's survey found that 13 percent of Kenyon first years

frequently participate in spiritual activities like worship, meditation and prayer, according to the Kenyon website.

The regular NSSE poll has been in place since 2000, and the survey itself has remained unchanged since 2005, when Kenyon first started taking it, so that institutions can compare results from year to year. The new survey will experiment with new "modules" or "themes" of questions, implementing suggestions from colleges that have participated in the survey.

"The nice thing about doing a national survey is that we do get information about what other [Great Lakes Colleges Association] colleges are doing as a group or what the entire survey population is doing," Farfan said. This knowl-

edge allows Kenyon to stay on top of rising trends in higher education. For example, "service learning has become really interesting," Farfan said. "We know that we are not doing as much service learning as other institutions ... and that's a discussion we need to have."

The survey also provides the College with concrete numbers on trends. "We know a lot about what happens in student life just from anecdotal evidence, and that's great, but it's really hard to summarize anecdotal evidence into trends that are happening, especially when you compare to other colleges," Farfan said.

Last year's survey results, for example, showed that "66 percent of first-year students spend more than 15 hours per week preparing for class, while 4 percent spend five hours or less," according to the Kenyon website.

Griggs also referenced the trend that first-year students give the College

high ratings for "supportive campus environment," but those ratings decrease when they are seniors. Similarly, in last year's survey, 11 percent of seniors reported that they would not have chosen Kenyon again if they could restart their college careers, according to the Kenyon website.

A concrete example of a change enacted due to NSSE results "is in the curriculum there are a lot more opportunities for experiential learning," Griggs said. "Experiential learning can be a lot of different things, but might involve internships or classes that go out into the community to do studies."

By their senior year, 61 percent of students participate in some form of practicum, internship, field experience, co-op or clinical assignment, while 39 percent of students do research with faculty members, according to last year's survey results on the Kenyon website.

Unlike other surveys at Kenyon, the NSSE survey will not include an incentive. "There are some strict rules," Farfan said. "It's run out of Indiana University Bloomington, and you have to approve anything you do through that review board." The College encourages students to participate because the survey is integral to the administration's understanding of the student experience.

The results of the survey go to the Office of the Provost, where administrators use them to discuss changes in curriculum and potential changes to Housing and Residential policies. "Research suggests experiences that students have on campus can positively affect how engaged they become in their academic experience," Farfan said. "That engagement helps students to get the most out of their time in college."

For more Kenyon NSSE results, visit www.kenyon.edu/x51627.xml.

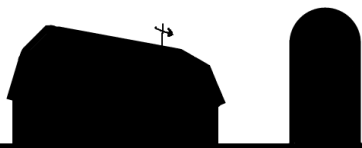
Student Council

Sunday, Feb. 19

- First Year Council is focusing on planning for the rest of the year.
- Junior Class Committee is considering providing quesadillas or sandwiches for students on Saturdays from 1:00 p.m. to 3:00 p.m.
- Senior Class Committee is planning Senior Week.
- The Student Life Committee and Student Council approved the Cooking Club, which has previously existed as an unofficial student group, as a student organization. They also approved Yoga Sangha, which hopes to begin sponsoring Hot Yoga classes. Yoga teachers from the Kenyon Athletic Center (KAC) will teach the classes and help out with the group's events. The 62nd City Improvisational Troupe received deferred approval. Council will reevaluate its status next semester.
- Student Council approved the Business and Finance Committee's budget recommendations.
- Director of the Office of Student Rights and Responsibilities Samantha Hughes presented a revised draft of the Sexual Misconduct Policy.
- Chair of the Housing and Dining Committee Rachel Walsh '12 reviewed the Committee's recommendations for themed housing in the 2012-2013 school year. The Committee approved nine groups and rejected 10.

— Grace Hitzeman

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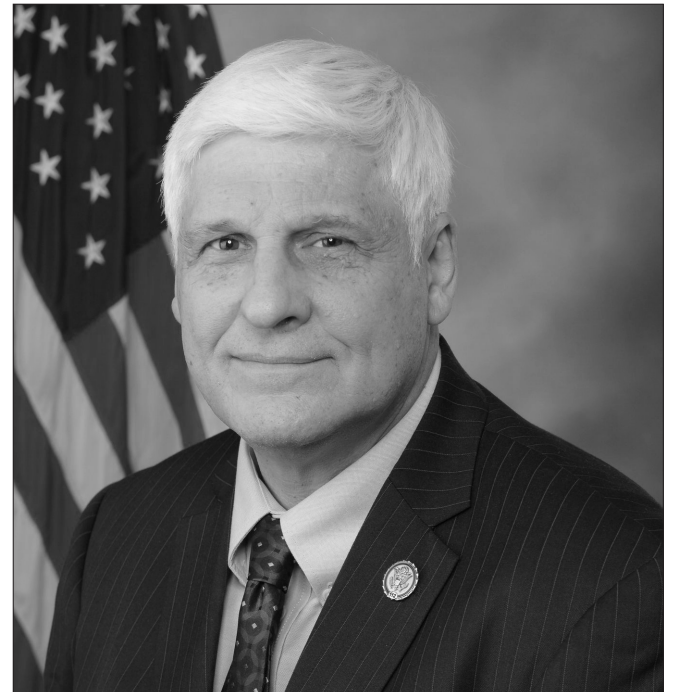
Corrections

The article "Speaker Inspires Through Charitable Action" (Feb. 16) misstated Adam Swartzbaugh's age. He is 27, not 24. In addition, he is no longer the battalion commander of ROTC at Providence College; he graduated and is now a U.S. Army First Lieutenant.

In the same edition, the article "'Vibrant' Prof Harvey Lodish '62 Returns to Teach on Stem Cells" misstated a student's class year. Dan Riggins is a member of the class of 2012, not 2013. The article also misquoted Riggins. The quotation attributed to Andrew Gipson '13, "we were forced to become amateur experts on stem cells ..." was Riggins's quote.

The *Collegian* regrets the errors.

REP. BOB GIBBS VISITS CAMPUS



COURTESY OF THE U.S. HOUSE OF REPRESENTATIVES

Congressman Bob Gibbs, who represents Ohio's 18th District, will speak with students on Thursday, Feb. 23 at 10:00 a.m. in Peirce Lounge. The event, which will be conversational and include a question-and-answer segment, aims to give students an opportunity to learn about contemporary issues from their local member of the House of Representatives.

Gibbs is a member of the Republican Party and has served in both the Ohio House of Representatives and Senate in addition to the U.S. House. He currently serves on several committees, including the Transportation and Infrastructure Committee; the Agriculture Committee; the Highways and Transit Subcommittee; the Economic Development, Public Buildings and Emergency Management Subcommittee; the General Farm Commodities and Risk Management Subcommittee and the Conservation, Energy and Forestry Subcommittee. He is also the chair of the Subcommittee on Water Resources and Environment, a subcommittee of the Transportation and Infrastructure Committee.

In a statement, Gibbs said, "I am looking forward to visiting Kenyon College this Thursday. I always enjoy meeting with students and think it is great that they are involved and engaged in the important issues facing our country."

—Rosalya Aquila

Polar Plunge Dives Into the Kokosing for a Good Cause

The popular Beer and Sex fundraiser is back this Saturday, with proceeds going to the Kno-Ho-Co Clinic.

ERIC GELLER

This Saturday's third annual Polar Plunge will allow Kenyon students to support a good cause while also testing their cold-weather fortitude. From 12:00 to 2:30 p.m., Beer and Sex advisors will take donations for the Kno-Ho-Co program while they brace themselves and leap into the Kokosing River's chilly water. The Kno-Ho-Co Ashland Community Action Commission is a local group that provides healthcare products and housing opportunities to residents of the nearest four counties.

The first Polar Plunge took place in December 2009, when Beer and Sex advisors Brandon Bollinger '11 and Eric Lewis '10 brought the idea of a winter river-dive for charity to the group. Bollinger and Lewis checked with the Kenyon Health and Counseling Center and got its approval, according to Polar Plunge Co-President Caroline Black '12. The inaugural Plunge quickly came together and was really successful, Black said.

Turnout in 2010 was lower because the Plunge

took place the weekend before finals. Organizers made the decision to hold the Plunge in December because of concerns that in later winter months, the river would be too cold. This year, Black and her fellow planners confirmed with the Health Center that the event could proceed in February as long as the temperature was above 32 degrees Fahrenheit.

Black said the Kno-

“We’re supporting sexual health in the community as well as at Kenyon.”

Sarah Blair Jenkins '13

Ho-Co program — which serves Knox, Holmes, Coshocton and Ashland counties — is a “valuable resource” for Kenyon students and community members alike. With Kenyon's Health Center closed over the weekend, Kno-Ho-Co is an alternative option for students with health concerns. The community program also sells hormonal birth control for less than the Health Center (around \$5 per month).

Black said that by promoting Kno-Ho-Co, Beer and Sex will be able to help those outside of the Kenyon community.

“We’re supporting sexual health in the community as well as at Kenyon,” Black said.

Sarah Blair Jenkins '13, who dove into the Polar Plunge last year as a facilitator and now serves as the event co-president, applauded Kno-Ho-Co for reaching out to people who might not always be able to afford its services. She also pointed out that the organization's safe-sex education work aligns well with Beer and Sex's goals. In addition, Kno-Ho-Co is “really familiar with [Beer and Sex's] program,” she said, and it tailors its use of Kenyon donations accordingly. Jenkins stressed that Kenyon's support of Kno-Ho-Co should remind students of the important links between Gambier and the rest of Knox County. “It is really good to give back,” she said.

Black said Kno-Ho-Co's response to the annual fundraiser has been positive.

“They’ve been very appreciative,” Black said.



DAVID HOYT

Students braved the cold and plunged into the Kokosing to raise money for the Kno-Ho-Co Ashland Community Action Commission during last year's Polar Plunge.

“We were the first group [at Kenyon] to ever raise money for them.”

Kno-Ho-Co Health Services Administrator Kelly Baldwin meets each year with Beer and Sex advisors to provide health tips and information they can share with first years during new student orientation.

Black said she expects substantial turnout this year, partly because she and her fellow organizers sold 115 Plunge t-shirts (at \$12 each) while promoting the event. The College Township Fire Department will shuttle participants to and from the event site — the bridge at the corner of OH-229 and Laymon Road — while the Brown Family Environmental Center (BFEC) will open its nearby house and supply hot beverages to freezing participants. Jenkins encouraged students to participate in the Polar Plunge.

“[The Plunge is] three hours of people doing something totally outside their comfort zone, knowing that it's supporting something awesome,” Jenkins said.

Sometimes, she said, professors attend the event

to cheer on participants or to announce the proceedings like sports commentators. Staff members from the Counseling Center also drop by.

“It gets your circulation going,” Black said. “It's just fun to watch people make fools of themselves for a good cause.”

At the end of each Polar Plunge, the entire group of around 25 Beer and Sex advisors runs into the water together. Jenkins called it a bonding moment.

“It's not something that happens every day,” she said.

Storer: College Remembers Trustee

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December of that year with an inaugural show directed by Paul Newman '49 H'61 and featuring Allison Janney '82. He continued to support the performing arts at Kenyon by serving as a trustee of the Kenyon Festival Theater, a professional summer theater present on campus during the 1980s, and he donated broadcasting equipment to WKCO, the College radio station.

“[Storer] was enormously loyal to Kenyon and deeply interested in whatever was going on,” said Philip Jordan, Jr., former Kenyon president, in a statement to the Office of Public Affairs. “Whenever there was a need that captured his imagination, he was generous in supporting it.”

Storer was a leader in all areas of his life, holding leadership positions at the Cleveland Museum

for Natural History, the Cleveland Orchestra and the American Foundation for the Blind. He also chaired the Grand River Partners, an organization dedicated to preserving land in the Grand River Watershed in northeastern Ohio. His house, Walden II, is located on a 188-acre nature preserve in the area.

“Jim was one of the first alumni I met when I arrived here in the early '70s,” said Douglas L. Givens, former vice president for development at the College, in a statement to Public Affairs. Givens worked

closely with Storer for 20 years. “What struck me, and what continued to strike me for more than 40 years, was his abiding love of this place. There may have been a few people who equaled that love; nobody ever surpassed it. Jim didn't see Kenyon as a stop on the road to somewhere else. This was his destination.”

“Jim didn't see Kenyon as a stop on the road. ... This was his destination.”

Douglas L. Givens

OCS: CGE Cuts Approved Programs

continued from page 1

Assistant Director Lisa Swaim added that the fewer programs offered, the better the CGE can manage and help students who want to go abroad. “It makes it hard for us to advise if there are 600 programs [because] we can't know them all as well as if there are 200 or 300 solid ones,” Swaim said.

As part of the process of gathering more information about each program on the approved list, the CGE has started sending administrators and faculty members to programs as visitors for a few days in order to evaluate their strengths and weaknesses more thoroughly.

“When you have 350 programs, you can't get to all of them within the first couple years of doing this, but we have a plan for how we want to do this,” Ausec said.

The first evaluator left in March and an administrator will choose evaluators based on suggestions from the chair of whichever department sends the most students on any particular program. The administrator has so far been someone from the CGE office, but Ausec said that they eventually plan to ask for interested administrators from other offices.

President S. Georgia Nugent said, “What we are going to try and do is engage faculty more. I think typically OCS is done very independently, and I think [Ausec] is looking at it and saying, ‘You all probably have more information about these areas of the world than we do,’ and asking faculty to participate in that process.”

Other than a move toward partnering more thoroughly with a smaller number of programs, the process of applying to study abroad is staying the same despite the switch to online applications. If denied, students can petition the Committee on Academic Standards for permission to re-submit their applications, a policy that has not changed for the past decade.

“We have about 30 or 40 students each year that we ask to rewrite some part of their application, and sometimes they interpret that as a denial, and it's not intended to be that,” Swaim said. “It's intended to mean that there is some aspect that is weak that you need to strengthen, but if you do the rewrite well and seriously then you'll be approved.”

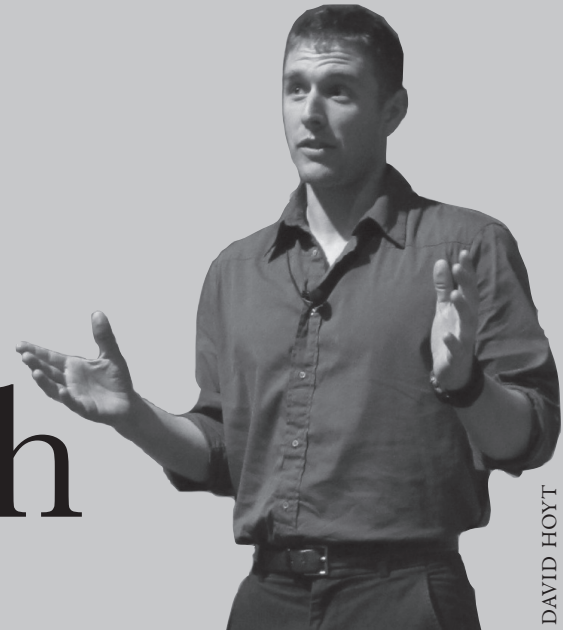
There is, however, a cap on the number of students who can be approved — roughly 30 percent of the junior class — that is used

to help estimate Kenyon's budget in advance while factoring in the tuition money that will be missing from students who are abroad. No one has been denied because of the cap in the past six years, according to Ausec. Although acceptances exceed the cap almost every year, most students are denied because of the content of their applications, not because there are too many applicants, Ausec said. There are no plans to change the acceptance system in the future.

For now, it is only the number of approved programs that is under revision, and even that policy allows exceptions. “What I think we've been moving toward is we're a little concerned that there are a gazillion different places students potentially go, and we felt that we really, in some instances, don't have a good understanding of how valuable the programs are,” Nugent said. “So I would say we have been kind of slowly working toward trying to identify fewer sites, but to learn more about those sites and probably also build stronger partnerships with them.”

Ausec agreed. “We offer so many programs all over the world that I'd really like us to not keep expanding,” she said. “I think that at some point you can only offer so many programs.”

Q & A Adam Swartzbaugh



DAVID HOYT

LILI MARTINEZ

Adam Swartzbaugh came to Kenyon last Friday, Feb. 17 to give a talk, "Getting Into the Right Kind of Trouble and Back Out Again," about his experiences traveling in South Asia and founding the GENESIS Network, an organization that uses social media to sponsor economic development, education and child rescue projects in Burma and Thailand, among other countries. He graduated with a dual degree from Brown University in 2009 and is currently training in the U.S. Army to deploy to Afghanistan this June.

This interview has been edited for length and clarity.

The Kenyon Collegian: You just came from Italy, right? What were you doing there?

Adam Swartzbaugh: Right now, I'm assigned as a platoon leader for a long-range reconnaissance and surveillance unit called the 173rd Airborne Brigade Combat Team. It's a brigade of paratroopers, parachutists and infantry soldiers, and my job right now is training the men in my unit, and then ultimately I'll deploy with them in June and lead them through whatever operations we're tasked with once we get down range [in Afghanistan].

TKC: Were you interested in joining the Army after you decided to found your organization (the GENESIS network), or did that happen at the same time?

AS: When I was working in southeast Asia, I had developed a desire to join the Army and start these organizations in response to the need that I saw in those countries that were related to human trafficking and child prostitution and slave labor. At the time, I really didn't have ways to solve those prob-

lems because I was incapable of overcoming the obstacles that I had to in order to actually take a piece out of these issues. So joining the Army was a way to start to develop some of those technical skills to be able to handle difficult situations. Joining the officer corps is essentially a big lesson in leadership and or-

"If you want to completely destroy a human being, turn them into a prostitute as a child and you've accomplished that."

Adam Swartzbaugh

ganizational management, and I was able to take what I was learning there and apply it to the projects, which were targeting these issues that I had originally wanted to resolve.

TKC: So you worked concurrently starting your Army training and also getting your organizations off the ground?

AS: When I came back to the U.S. from Asia, I first wanted to get back into school. I had originally left school because I wasn't interested in studying anything in particular. Once I figured out [what I wanted to study], I was all about it, and I wanted to come back and do a lot of research to see how I could solve some of these problems and how I could get started, and I also joined the Reserve Officer Training Corps [ROTC]. Up until the time I graduated college and commissioned as an officer, I was working on developing these projects and doing all my military training to become an officer. It required a lot of coffee to finish all of it, that's for sure.

TKC: When you decided to leave your first school (Hobart College), what made you decide to go to Asia?

AS: I kind of did one of those spin-the-globe things and put my finger on a spot,

and that's where it landed — Vietnam. That worked out pretty well for me, because I wanted to get as far away as possible and experience something as new as possible. At first I actually ... went to Europe, figured I'd get some traveling in before I went to the other side of the world, and cycled through a bunch of

countries in Europe, and got the travel bug in me, and came back ready to do some more. That's when I left for Vietnam.

TKC: You were in a non-profit in Vietnam, and then you also ended up in Thailand?

AS: Right. When I got to Vietnam, the plan was to do a photo program there. When that finished, I didn't want to leave, because I was just starting to like Vietnam. So I talked to the U.S. Embassy to see if they had any jobs, and I talked to the United States Agency for International Development [USAID] and they ended up connecting me with a job through their subsidiary organization that worked with disability rights. A couple months into being there I started getting involved with some of their project development for vocational training centers for people with disabilities and handicaps. It was completely different from anything I'd done before and it felt rewarding, so I ended up staying there for quite a while.

Then the [2004 Indian Ocean] tsunami hit in Thailand, and I went back to the guy I had originally met at USAID and said, 'Hey, I'd like to go help out in Thailand; I have some construction back-

ground.' I asked if he could connect me with a project there, and he pointed me in the right direction. So I was in Vietnam, got on my motorcycle and drove to Thailand. After a couple weeks of being there, I could see how much difference each person that was there was making. After a couple months, I was asked to manage the project because I was getting along well with the locals and was picking up the language.

TKC: I read an article that said you met a little girl who was a prostitute and you had a lightbulb moment.

AS: Yes. There were a lot of those lightbulb moments in the past few years; that one was while I was working on this reconstruction project. I had to go back and forth to Burma to renew my visa every 30 days, and I ended up meeting a bunch of Burmese individuals who later became my friends. They started to enlighten me about some of the problems that were

dungeon and you see these little cubicle rooms, all that's inside is a small bed and maybe a night stand. Some rooms are empty. In some rooms there's what you would imagine from your typical hooker off the street in America, and in some rooms there were children.

In one room there was a girl in particular who looked like she was eight or nine years old and she was just kind of staring from the doorway at me. It kind of scared me for a second, because she looked like a zombie, like the undead or something, [and] was standing there with these big brown eyes as if the soul had been ripped out of them.

The reality is that if you want to completely destroy a human being, turn them into a prostitute as a child and you've accomplished that.

So it was really at that moment where I wanted to start burning things down and blowing things up, because it was one of

then pulling in children from communities that are at risk or refugees or orphans and giving them the resources and opportunities to continue their life.

TKC: So in joining the Army, you feel that you have the infrastructure you need that you didn't have yet as a student at Brown University?

AS: In the Army it's a yes-sir, no-sir environment, but it's also very much execution-focused. It gives you a framework for what you need to make happen, and it provides benchmarks along the way. It provided structure for my free-floating ideas and the ingenuity that's over on the Brown side. At first it was kind of tough to bring these two worlds together, but once I did, I found they wove together quite well. Today, these projects are the heart and soul of what I'm trying to do to address these issues, and the Army sort of provides a framework within which I can bring these ideas to fruition.

TKC: Is there anything you would like to communicate to Kenyon students about your mission or how we can change the world too?

AS: I would just say that sometimes we get caught up in this linear pursuit through life. We get through our education, towards a career and some kind of job that we can hold on to, and making money and all these things are a means to some other end that we haven't yet identified. So I think if we can sort of figure out what our passion is, what we really care about, [we can] work backwards from there.

Because if you really care about something and love something and you know what that is, figuring out how you can accomplish it, how you're going to get there, is a piece of cake.

"If you really care about something and love something and you know what that is, figuring out how you can accomplish it ... is a piece of cake."

Adam Swartzbaugh

present in that area having to do with human trafficking and child prostitution. It was hard to believe something like this could be going on, a now global, multi-billion-dollar-a-year business in trafficking people.

They showed me the inner workings of this whole operation, as much as they could without anybody knowing I was there. At one point, one of these individuals took me into a brothel because I wanted to see it. Going inside was just that lightbulb moment — when you're walking through what felt like a

the worst things I had ever seen. But I didn't have the capability, the wherewithal, to do something like that. So that was one of those moments when I realized I need to be able to handle situations like this and respond to them, and I also wanted to do something in the long term that was going to root out whatever the source of this problem is.

So that's why I went in the direction of education, because you're creating long-term results, getting at the root of the problem of lack of social and economic opportunities and

In Shift, Kenyon to Begin Offering Internship Credit

A new four-week-long course will allow students to gain academic credit for internships beginning in the summer of 2012.

ZOEY ERDENE BILEG

The Career Development Office (CDO) has spearheaded a new policy that will grant academic credit for internships to students who have taken a class specifically engineered to focus on internship experiences. The change comes almost a year after CDO Director Scott Layson initially conceived the idea. Through extensive collaboration with the Committee on Academic Standards (CAS) and the Curricular Policy Committee (CPC), Layson is finally implementing the policy.

The new class, “Experiential Learning 205: Connecting Academic and Intern Experiences,” aims to “aid students in the identification and pursuit of internship opportunities” and “to offer students the opportunity to formally connect the internship with [their] academic interests,” according to the syllabus.

EXPL 205, which counts for 0.125 credits, seeks to make internships worthy of credit by magnifying their academic aspects. It will focus on the academic merit of internships before granting credit. “This is a symbiotic relationship between the academics and the work that [the student] is doing on the internship to achieve the credit,” Layson said.

The class will give students the necessary tools to pursue summer internships. When they return in the fall semester, students will

write required reflection papers that connect their internship experiences with their academic goals. Upon completion of both an internship and a reflection paper, each student’s enrollment status will change from auditing to a pass on the pass/D/fail scale. The reflection paper counts for

said William Melick, professor of economics and chair of CAS. “They could finish the course [and] get the academic credit. ... The employer would be happy, we’d be happy [and] the Department of Labor would be happy.”

Previously, there was no effective policy regarding academic

“This is a symbiotic relationship between the academics and the work that [the student] is doing on the internship to achieve the credit.”

Scott Layson

50 percent of the final grade, ensuring that a student cannot pass without successful completion of the paper.

In addition, the course requires students to draft descriptions of how their internships will fit in with their academic plans. Participants must also create internship evaluation rubrics to be completed by their internship supervisors, and they must prepare resumes and cover letters. Additionally, students are required to refine their “virtual presence” — professional, online profiles. A faculty sponsor must approve both the learning plan and the reflection.

“This seemed like a really nice way to structure the course, so that students could take the course [and] be able to pursue internships, and then it would be up to them if they wanted to finish the course when they got back,”

credit for internships. Melick recognized the need to address the issue when he was serving as chair of the economics department. The problem first arose when an economics major was pursuing an unpaid summer internship at a Michigan branch of Huntington Bancshares, a Midwestern banking institution. Her application was accepted on the condition that Kenyon sign an agreement that would grant her a specified amount of academic credit.

“I said [to her], ‘This is above my pay-grade; I can’t just hand out Kenyon credit like it’s Christmas’ ... so then I sent it to the provost,” Melick said. The situation escalated to the point where President Georgia S. Nugent had to step in. “You shouldn’t have the person who’s running your institution involved in negotiation over whether or not an intern will get credit,” Melick said. “That’s

ridiculous. We need[ed] a policy.”

In the past, when employers asked for credit, the registrar sent them a letter that stated the student would be granted “non-degree credit.” This credit could not be used toward Kenyon credit and did not appear on transcripts. “Under the new interpretation of the Fair Labor Standards Act, that letter was no longer passing,” Melick said.

The Fair Labor Standards Act of 1938 (FLSA) addresses overtime pay, minimum wage and child labor laws. The Department of Labor’s reinterpretation of FLSA rendered the “non-degree credit” letter useless. Fearing that companies were exploiting free labor from interns, the Department of Labor began to require that firms compensate their interns with payment or academic credit. Some firms, like Huntington, decided to require colleges to grant interns credit rather than providing monetary compensation. “Both CAS and CPC thought that the issue was worth looking at because we thought that it might be the case that this was [going to be] coming up more and more often,” Melick said.

The College created a subcommittee consisting of members of CAS and CPC to focus on the issue. In consultation with Layson, the subcommittee created EXPL 205.

Kenyon is late in adapting an internship credit policy compared to its peer institutions. Similar schools like Oberlin, Vassar and Carleton Colleges have policies in place. Some, like Oberlin and Bucknell College, require

students to pay a fee. Oberlin’s fee is relatively affordable, \$50, but Bucknell’s fee reportedly exceeds \$1,000 in some cases. At both schools, internships must be unpaid in order to grant credit. Kenyon’s policy does not differentiate between paid and unpaid internships.

“Fundamentally, Kenyon should care about the learning. Whether you’re getting paid or not probably has not much to do with the amount of learning you’re going to do,” Melick said.

Student reactions to the new internship credit policy have ranged from ambivalence to excitement. Some question the need to complete a class that would count for so little credit. Others, like Mark Larus ’13, discount their personal need for the class but agree that receiving credit would open up internships that were previously closed off.

For other students, the change means much more. Daniel Akuma ’14, as an international student, is limited by the stipulations of his student visa. He cannot work for payment outside of Kenyon, yet most firms would not accept him on a voluntary basis. Like many other international students, his only option to intern in the U.S. in return for academic credit, an option he finally has. Akuma, who is currently enrolled in EXPL 205, will be interning as a researcher at the Ohio State Comprehensive Cancer Center — the Arthur G. James Cancer Hospital and the Richard J. Solove Research Institute. “I’m so excited for this class,” Akuma said.

News Briefs

Africa Study Abroad Panel Seeks to Educate, Inform

An upcoming Center for Global Engagement (CGE) panel will aim to dispel the exotic myths surrounding the countries of the African diaspora. Students on the “Experiences Across the African Diaspora: Tales from OCS” panel will discuss their first-hand experiences with students considering study-abroad programs on the continent or in the Caribbean islands. This is the second panel the CGE and the Office of Multicultural Affairs have held on off-campus study in Africa.

The panel, scheduled for 11:00 a.m. today, deliberately coincides with Black History Month, according to Director of Multicultural Affairs Chris Kennerly. “We had the idea to do [the panel] for Black History Month, and it’s an opportunity for those students who studied abroad to debrief and share their experiences with fellow students, especially [anyone] who is considering study abroad on the continent or ... in the Caribbean,” he said.

Nine students will participate in the panel, representing South Africa, Ghana, Uganda, Senegal and the Caribbean.

Assistant Director of the CGE Lisa Swaim said the panel will offer students first-hand knowledge that will be useful to them while studying abroad.

“Students choose [off-campus study] programs in Africa not always having the context or history or the understanding of the place that they’re going, so this is a chance for them to begin to hear from the students who have been there,” she said.

Kennerly also emphasized how important it is for students to learn from their peers when making their study-abroad decisions. “This is an opportunity to hear from fellow Kenyon students about their experiences,” he said. “It’s not just reading a pamphlet about studying on the continent — you’re actually hearing from students themselves. It will be good to hear directly from them, as that can influence your desire to go one way or the other.”

“*Experiences Across the African Diaspora: Tales from OCS* is today, Thursday, Feb. 23 at 11:00 a.m. in Hoehn-Saric House (the Center for Global Engagement).

— Lili Martinez

Kenyon Dems to Host Obama 2012 Campus Kickoff

The Ohio branch of Obama for America and the Kenyon Democrats will host a campus kickoff this Sunday, Feb. 26 to encourage students to get involved in President Obama’s re-election campaign. The team hopes to feature speeches from several students, including President of the Kenyon College Democrats Jon Green ’14, describing how Obama’s efforts over the past four years have impacted them.

In addition to student speakers, Knox County Democratic Party Chair Adam Gilson and Obama for America in Central Ohio Regional Field Director David Alridge will both instruct students about participating in Obama’s campaign this year at Kenyon.

Matthew Metz ’13, an organizing fellow with the campaign, stressed the importance of enthusiasm among the students for the upcoming election.

“We need to let people know that, although the fight to win will not be easy, Obama and his administration will certainly be ready for it,” Metz said.

The kickoff will also educate students about the campaign strategy Obama is planning for Knox County and Ohio, which is a pivotal swing state. Currently, 30 students plan to attend, but the campaign team is hoping for many more.

“I encourage all students to come, and hope for as many as 100 students,” Metz said.

The kickoff will start at 3:00 p.m. and run through 5:00 p.m. on Sunday, Feb. 26 in Ascension 220 (Philomathesian Hall). Pizza will be served.

— Rebecca Damm

President Nugent to Approve New Smoking Policy

President S. Georgia Nugent said she plans to approve the revised smoking policy Campus Senate passed on Feb. 9, allowing it to go into effect by Jan. 2013. The new policy will ban smoking in most non-residential areas. Nugent expressed support for the policy. “My own belief is that smoking is a really bad thing for you, and you shouldn’t do it, so it’s a question of how paternalistic you’re willing to be,” she said. “[The policy is] in the works and I’m planning to approve it.”

— Sam Colt

Even Kenyon Bubble Can't Prevent Theft

Someone — more than one person, most likely — is stealing at Kenyon. First, it was microphones taken from the Horn Gallery. Now, musical instruments have gone missing from a locker in Storer Hall, along with a bag containing harp music and strings. The instinctive “Kenyon” reaction is to say something to the effect of “How could this happen? This is a violation of the Kenyon community.” Placing trust in our classmates is usually justified, but not to the exclusion of common sense.

The fact is, the “Kenyon bubble,” for all our talk of the community it fosters, isn't impermeable and it almost certainly includes people capable of theft. Willful ignorance of that fact has led to a trend that is endemic to Kenyon right now: students' tendency to leave themselves exposed to theft.

This phenomenon is problematic on a number of levels. There are class implications to leaving something as expensive as a MacBook unguarded on a table in Thomas Hall or your door unlocked when you go to class. Such carelessness broadcasts that you are not concerned with paying to replace stolen property. En masse, these actions can make students who are less economically privileged uncomfortable and further alienate them in a community that has much work to do when it comes to diversity of economic backgrounds.

It is also personally irresponsible. If you are willing to leave your valuables out, you should also be willing to pay for their replacements regardless of who originally purchased them.

Thankfully, there is an obvious solution to this epidemic of abandoned laptops and unlocked doors: take the extra second to lock your door or put your computer in your backpack. Trust us, it's much easier, and less costly, than the alternative.

Student Hungry to Prove Food's Worth



ANNIE SHESLOW

I'll admit it: last semester was a little rocky for me (most comparable to *Rocky III* or *Rocky IV* on the *Rocky* scale). In a strange rehashing of my tween years, I spent the first few months of college striving to compensate for my lack of social skills and boobs with truly hilarious comments (if I do say so myself) that, in the end, made me as popular as I am today.

Last December, however, my mind settled into the idea that Kenyon was the place for me. On Dec. 11, 2011, *The Thrill* posted a creepy, drive-by, TMZ-style stalker photo. The portrait did not depict Zac Efron climbing the KAC hill shirtless while filming *Liberal Arts*, but instead a grainy image of Chipotle workers in a nighttime training session.

A few days after, our dedicated bloggers posted a play-by-play of the new

Mount Vernon Chipotle experience and assuaged my concerns about choosing the right location for higher education. It warmed my heart to know that the Kenyon student body has as much care and reverence for food as I do.

In the words of the immortal Mr. Schneebly in the 2003 masterpiece *School of Rock*, “I like to eat! Is that such a crime?” Because food holds a dear place in my heart (right next to my cat and Mel Brooks movies), I treat it with the reverence and seriousness it deserves. When I go out to restaurants, I require my company to engage in my strict policy of variety. Two people ordering the same meal is the equivalent of Indiana Jones taking the guided audio tour of the pyramids or the Millionaire Matchmaker verbally abusing only *one* of her staff members with weird hair — it's just leaving so much of the menu (nay, of life) unexplored.

In order to achieve this diverse flavor utopia, menu options must be carefully and gravely chosen. I have so much trouble making decisions in general, it's a wonder I can even choose which foot to put first when

I walk out the door. In adding the importance of food to my stressful selection process, I drive the stakes dangerously high. At times, I narrow down meal options in order to promote dinner-table diversity by reading the menu aloud in an accent that corresponds to the style of the restaurant. If, however, some think the Olive Garden is not the appropriate place for me to debut my Don Corleone impression, there

“In the words of the immortal Mr. Schneebly in the 2003 masterpiece *School of Rock*, ‘I like to eat. Is that such a crime?’”

are other options, namely the “phone a friend” strategy. By “friend,” I mean the waiter or waitress who claims he or she will “take care of you this evening,” and by “phoning,” I mean raising my eyebrows and asking for his or her personal recommendations.

With this expert opinion in my arsenal, the next

thing I have to do is attempt to act like a normal, social, affable human being. Externally, I may be chatting about my bets for Blue Ivy's first word (my money's on “Goldie,” after her gilded teddy bear). Inside my head, though, I am doing radar scans of other happy patrons, a fiery jealousy boiling in my veins as I observe their coy attempts at conversation while I can imagine the wild flavor-rager going inside their mouths. With the neon sign in my mind flashing “FOO” (the “D” has been out for months) every five minutes, it's only natural that I express some audible reaction to my meal's arrival. Usually this involves some kind of cooing noise or colloquialism expressing surprise and satisfaction.

While this involuntary reaction to my favorite times of day may not make my friends want to eat lunch with me, it does hint at the indestructible bond I have with food. I may be the size of an anemic 12-year-old. I may be clumsy, guilty, inefficient and slow to react. But in the server arena, if anyone crosses me as I reach for that last strange, petal-shaped breakfast pastry, there will be blood.

Cold Cereal

By Holly Anderson



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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

American Prisoners 'Have No Rights'



CONRAD JACOBER

The United States, a country with only 5 percent of the world's population, holds 25 percent of the world's prison population. We have more prisoners per capita than any other nation, about 50 percent more than one of our closest competitors, Rwanda. Our country has half a million more prisoners than China, a country with five times our population.

Since 1980, the incarcerated population of the United States has skyrocketed from approximately 500,000 to almost 2.3 million. This increase began with Ronald Reagan's "War on Drugs," which passed draconian legislation like the Anti-Drug Abuse Act of 1986. The measure created mandatory sentencing lengths for drug-related charges, regardless of circumstances, and harsh consequences for those inmates on parole, turning a mostly rehabilitative system into a punitive one. A Congressional Research Service report from July 2007 shows the percentage of inmates in prison for drug-related charges increased from 25 to 52 percent between the years of 1980 and 1990. During this same time, the percentage of inmates in prison based on violence-related charges decreased from 34 percent

to 17 percent, not because there were fewer violence-related charges, but because Reagan's War on Drugs so bolstered the prison population that the number of inmates in on drug-related charges eclipsed the population of inmates in prison on violence-related charges.

This surge in the prison population coincided with the Reagan administration's privatization and their institution of neoliberalism, a specific brand of capitalism that emphasizes the special dominance of the private sector in all affairs.

There is now an entire industry of prisons: the prison industrial complex. The government has been contracting prisons out to private corporations like the Corrections Corporation of America (CCA) since 1984. This industry is booming and has a powerful and ever-growing lobby. Imprisonment has become a business, and its commodity is the prisoner. The government pays the corporation for each prisoner it holds and the length of time that it holds them. As a result, these corporations depend on getting more prisoners and, most of all, keeping the prisoners longer. This lobby has pushed heavily and successfully for mandatory minimum sentences, greater punishments for prisoners and the three-strikes laws, which stipulate that after three felonies, one receives life in prison. All of these have increased the number and duration of

prison sentences.

There has also been a massive surge in prison labor. In increasing numbers of prisons, most of them private, prisoners are forced to work. The July 2007 report states, "Under current law, all physically able inmates who are not a security risk are required to work." Prisoners work for abysmally small wages, as the same report states. "Inmates earn from \$0.23 per hour up to a maximum of \$1.15 per hour, depending on their proficiency and educational level." Prisoners have no rights; they cannot unionize, strike or protest.

As Vicky Pelaez, a Peru-

“There is now an entire industry of prisons: the prison industrial complex. The government has been contracting prisons out to private corporations like the Corrections Corporation of America (CCA) since 1984.”

vian journalist, said, "For the tycoons who have invested in the prison industry, it has been like finding a pot of gold. They don't have to worry about strikes or paying unemployment insurance, vacations or comp time. All of their workers are full-time, and never arrive late or are absent because of family problems; moreover, if they don't like the pay of 25 cents an hour and refuse to work, they

are locked up in isolation cells." As a result, factories have been shut down in favor of moving production to prisons, where the labor is often cheaper than even the sweatshops of China. Cheap labor is an even greater incentive for private companies to want more prisons and prisoners and to keep their prisoners (or exploited workers) longer.

This country is a prison state. When we unleash the profit motive of capitalism into all sectors of society, we allow greed and its corruption to infiltrate even the most sacred of social institutions: justice. Prisoners have become the next gold rush for the private sector. These are people who, with society's blessing, have been stripped of all rights. What better a group to exploit for labor than prisoners? Society has agreed they have lost their rights, that it's their fault they're there anyhow. The great thing about prisoners is that they are not a finite resource; as we have seen, this resource can be cultivated. If one has ever wondered why (given the large amount of public support for doing so) we have failed to legalize marijuana, look no further than the purpose it serves to expand the prison population and the great exploitable resource therein. A system that places profit over people cannot be allowed to infiltrate all aspects of human society, especially not that of justice. What results is not a system of justice, but a system of exploitation, a prison state.

Quick Complaints

"Social(ist) Board."
— Josh Segal '14

"I wish there were oranges in Peirce every day."
— Hannah Beckerman '14

"Someone smeared butter all over my doorknob this weekend."
— Will Quam '14

"Most of the time, Quick Complaints are not complaints."
— Ellen Kaufman '13

"Kenyon students need to learn to properly cover their mouths when they cough or sneeze. These kids are real dirty."
— Brittney Miles '13

"I don't complain. Positivity, baby!"
— Sean Grant '14

"Lower Peirce smells like a diaper."
— Zack Karson '13

"My text message won't send while I'm in Roth Lab."
— Myra Eckenhoff '13

"The printer here isn't working."
— Adriana Olivares '15

"Kenyon Krud sucks."
— Sam Barickman '13

"Who thought it was a good idea to assign a group project?"
— Valerie Lightner '15

"Middle English doesn't make sense."
— Jack McKean '12

"Drivers don't respect runners' space."
— Meghan Henshall '12

"Why are we cutting down all these trees?"
— Ben Stinson '13

Letter to the Editor: Religious Misconceptions

In an article covering the recent lecture and discussion on homosexuality and Islam given by Professor Scott Kugle of Emory University ("Kugle Speaks on Various Islamic Views of Homosexuality," Feb. 15, 2012), the author, Kip Pesses, starts with a misleading sentence: "The Bible and Torah explicitly address homosexuality." Though this has less to do with the article itself, this sentence misinforms students about the relationship between Christianity, Judaism and Islam and their many ethics of sexuality. This is particularly troubling in the current political atmosphere where presidential candidates and other political figures routinely use religion to vilify gay, lesbian, bisexual and transgender individuals. In fact, none of these great religions explicitly address homosexuality, which was one of Kugle's main points. "Kugle was quick to address misconceptions about the homogeneity of Muslim opinions," Pesses wrote. "He said that the diverse beliefs within Muslim populations make it impossible to have one set of principles concerning any topic, including gay rights." The same could be said of each of the other religious traditions. The work of many scholars (like Kugle) has shed light on these so-called "explicit" passages, giving us a better context for ancient sexual ethics and how religious communities can better respond to these issues today.

— Greg Stark '13

U.S. Airways Meets Low Expectations



BEN GOLOMBEK

People speak of U.S. Airways as if it were the DMV. Until this year, I had never flown with them and remained skeptical about their bad reputation. Hasn't everyone had a flight delayed? I was startled when carriers stopped offering blankets and pillows. I felt *wronged* and *hurt*, yes, but I eventually recovered (they always seemed pre-adorned with anonymous, suspiciously short curly hairs, anyway). These letdowns were not specific to U.S. Airways. So, why the bad rap? While returning to Gambier from Los Angeles this winter break, I was pleasantly surprised with an answer.

Flight 567 was supposed to depart from LAX at 6:29 a.m. and arrive in Phoenix at 8:50 a.m. As I entered my gate, I learned that Flight 567 was delayed by 30 minutes. I was pretty tired, but sleep was not an option.

We finally got on board around 20 minutes after the scheduled departure. With a promising and redemptive start, the plane began to move backwards from the gate almost immediately after the cabin door had closed. Alas, it slowed to a halt halfway out, and 40 minutes of offensively loud and insultingly vague announcements tickled my ears. Finally, a stewardess announced that a "lavatory issue" was the true cause of the delay, and that more waiting would follow. While patrons lamented missing their connecting flights in Phoenix, the captain (seemingly with hopes of appeasement) moved the plane back into the gate so they could leave. Patrons began to remove their bags from the overhead compartments and exit the aircraft when another announcement came over the PA: "If you want to go to Phoenix, then sit down. We're leav-

ing. If you're not going to be patient, get off."

By the time our plane left the gate for the last time, about half the patrons were gone. Those who stayed had missed connections, and both contingents knew that U.S. Airways was hopeless. They were pretty sassy about the whole thing, too. I can't explain why we received such aggressive, mixed messages, what the lavatory issue was or where those 100 or so travelers ended up. I can now, however, give consolation to the distressed DMV-goer. While the incredible convenience that airplane technology has brought our society is well worth the price of the occasional setback, U.S. Airways is *not* the ticket. They are as bad as realizing you are out of milk after you've poured the cereal, spilling your glass of water at a nice restaurant for no apparent reason and ending a time-saving bathroom phone call with one too many splashes. So when you're waiting for your number to be grunted by the DMV clerk, remember that even your first-world problems could get worse.

A Look Back: The Great Kenyon Snowball Riot

by August Steigmeyer

Eleven years ago, when Gambier still had snow in February, a late-night, post-party snowball fight ended with six arrests, a hospital run and a cloud of mace.

Five students arrested, one hospitalized and several more maced by Sheriff's Department deputies — all were casualties of Kenyon's infamous snowball fight of 2001. In the early hours of Jan. 27, 2001, Safety and Security officers responding to a resident's request to break up a party in New Apartment A-1 discovered an unregistered party in New Apartment A-4. Officers shut down the party, asking nearly 50 students to leave the apartment. "We were just a bunch of college kids trying to hang out and have a good time ... and didn't really have any other place to go," Elizabeth Foy '01 told the *Collegian* in 2001.

A snowball fight soon broke out on the front lawn. At 12:35 a.m., Director of Security and Safety Dan Werner arrived to monitor the situation. As the crowd, which eventually expanded to around 300 students, grew, officers called for assistance, which arrived in the form of two Kenyon administrators and two officers of the Knox County Sheriff's Department, who were almost immediately hit by snowballs.

Director of Campus Safety Bob Hooper, who was assistant director in 2001, was not on duty that night, but the director called him after the incident. "You had a lot of damage starting to happen, windows getting broken, that sort of thing," he said. The sheer number of students prompted Security and Safety to call the Sheriff. When the gathering seemed to be quieting down,

the deputies left. Shortly thereafter, around 1:15 a.m., the snowball fight escalated once again and the police officers were called back.

Four Sheriff's Deputies and two Danville police officers arrived at New Apts., causing many students to back away from the fight area and watch from a safe distance. As police entered the conflict, several students reportedly walked up to the officials and yelled in their faces. Officers detained one student for disorderly conduct, and several more students rushed in to disrupt the arrest. "My officers felt a threat of personal safety," Sheriff David Barber told the *Collegian* shortly after the incident. "My officers don't get paid to be assaulted by anyone, not a Kenyon student or a Mount Vernon resident. The use of force was more than appropriate."

One officer counted backwards from 10, ordering students to back away. "He started counting down and nobody moved," Hooper said. When the deputy reached "one," he deployed mace into the crowd of students, spraying the two Kenyon administrators in the process. The crowd began to disperse around 2:30 a.m. as officers arrested four more students and one alumnus. The alumnus and four seniors were charged with "persisting disorderly conduct," and a fifth senior was charged with "inciting violence."

In the immediate aftermath of the incident, six people were

in jail and one student had been hospitalized for a broken hand. Later that same day, Dean of Students Donald Omahan and the student affairs staff met with student leaders in an effort to better understand what had happened the night before.

A *Fortnightly* announcement claimed the student in the hospital had her hand broken by an iceball in order to emphasize the dangerous nature of the initial snowball fight. That student, however, told the *Collegian* that she broke her hand while running from an officer, not during the snowball fight. "People only got hurt once the police showed up," she said.

As discussions continued in the following weeks, more controversial claims emerged, including reported racial slurs uttered by police and a lack of warning before the mace was dispensed. Student Council met to reopen a discussion about student relations with the Office of Security and Safety, which had reportedly been tense even before the snowball incident. Safety issued a statement that it would never again interfere with an unregistered party unless it first received a formal noise complaint or had evidence of destruction or illegal behavior.

"It would go very differently now," Hooper said. "I think we're better trained now to help diffuse those types of situations than we were then. It turned into a mob mentality pretty quickly. I think because of our training now, we would have done a

much better job."

A *Collegian* editorial the following week said, "Now we have a student body with an intense distrust of Security, a Security team that is 'disappointed' with the student body, an all-new embarrassing public image and an administration that is eerily non-committal in taking sides."

Kenyon's image was already in dire straits that week. In Gambier, television crews descended on the memorial service for Emily Murray, the Kenyon student murdered by an employee at the Pirate's Cove (now the Gambier Grill). In Mount Vernon, the Hot Rod's Sunoco station put up a sign declaring that only four students would be allowed in the store at one time, following incidents of student theft and vandalism reportedly initiated by a Kenyon fraternity.

The snowball riot degraded students into a mob mentality, which Hooper believes would not happen at Kenyon today. "I think we have a different caliber of student now than we did," Hooper said.

Hooper said the current Office of Campus Safety would worry less about students throwing snow. "It's just a snowball fight — let the thing happen," Hooper said. "As long as nobody's getting hurt, there's no damage being created, it's fine. I don't think it needed to get to the point it did."



Cove owners healing along with Kenyon

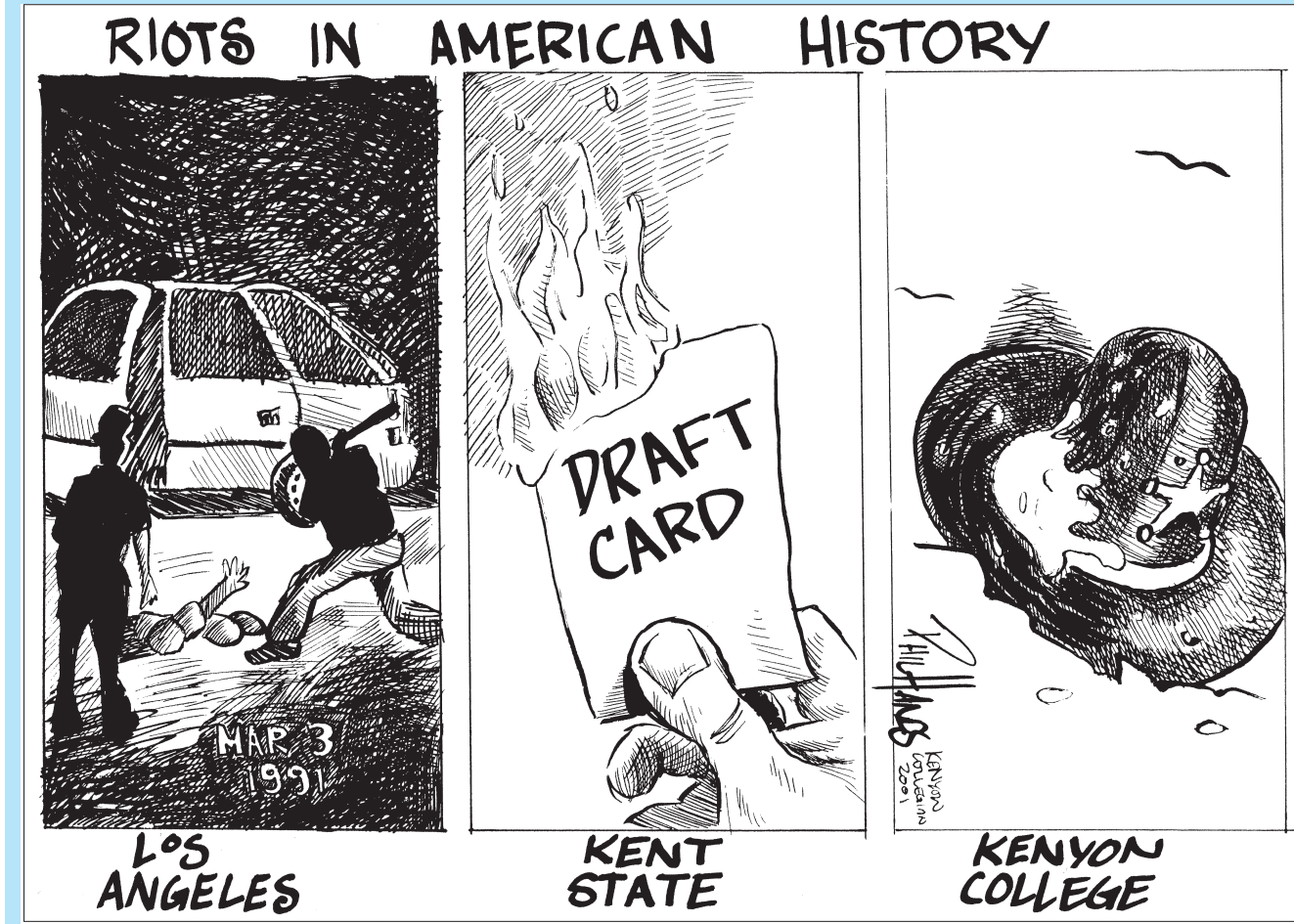
BY DANIEL CONNOLLY
Senior Staff Writer

As TV trucks lined up on Wagon street to cover the campus memorial service for Emily Murray, the Pirate's Cove bar and restaurant was closed in remembrance of the murdered student. The gesture was one of several the Cove's owners have made to mark their sympathy for their former

Sunoco responds to harassment

BY SARAH HART
Editor-in-Chief

The Sunoco is the closest provider of late night necessities for Kenyon students with its all-night availability of sandwiches, coffee, beer and other conveniences. Zane described the problems—beyond the theft and vandalism—occurring with drinking, vagrants, students driving



DANCE-A-THON



WILFRED AHRENS
Jen Baker '11 and Cole Reitenbach perform at the event.

Twelve hours of non-stop dancing, singing and fundraising characterized the Kenyon College Ballroom Dance Club's dance-a-thon last Saturday, Feb. 18. The event was part of the group's ongoing effort to raise money for the Russian Orphan Opportunity Fund. Last semester's Dancing with the Kenyon Stars was a huge success, and this semester's event followed suit. The dance-a-thon featured a plethora of performances that included the Owl Creeks, Kokosingers, Kenyon College Dance Team, Ballroom Dance Club and many others.

"It was a success, but we also have a lot of ideas on how to make it better in the future," said Georgina Leslie '12, president of the Ballroom Dance Club. "It was our organization's first attempt at organizing an event of this scale, and I'm really proud of all our members."

Ballroom Dance Club members Katharina Devitofranceschi '14, Brandy Arredondo '14 and Stella Ryan-Lozon '13 recruited local sponsors to provide food as a supplement to the performances.

The event raised over \$320, increasing the Ballroom Dance Club's fundraising efforts to over \$1,000 so far this year.

—Lauren Toole

Harcourt Provides Ashes in a Flash

In an effort to make Ash Wednesday more accessible, Harcourt Parish offered grab-and-go ashes yesterday.

SARAH LEHR

This Ash Wednesday, students, faculty and staff received ashes not only during formal services, but also out on Middle Path.

Traditionally, on Ash Wednesday, Christian clergy and other volunteers smear ashes onto others' foreheads to mark the beginning of Lent, the 40 days of repentance leading up to Good Friday.

This year, Harcourt Parish, the congregation that holds services in Kenyon's Church of the Holy Spirit, brought "Ashes to Go" to Kenyon's campus. A group of clergy across several Christian denominations launched the program in 2006. The program's website says, "Ashes to Go is about bringing spirit, belief and belonging out from behind church doors, and into the places where we go every day."

Rector Helen Svoboda-Barber of Harcourt Parish drew her inspiration from urban Ashes to Go projects.

"The folks I know who've done [Ashes to Go] before have all been in cities," Svoboda-Barber said. "A lot of them went down to transit stations and were there during morning rush hour and just got a really great response from people."

To tailor Ashes to Go to

Kenyon's setting, volunteers offered ashes on Middle Path, beginning just before 10:10 a.m. classes.

"Ashes to Go is particular to the place you're in. ... Here at Kenyon, Middle Path is just the perfect place," Svoboda-Barber said.

Harcourt Parish, as in the past, also offered ashes during two Eucharistic services yesterday afternoon at the Church of the Holy Spirit.

Additionally, the congregation hosted a Taize-style service for Ash Wednesday at 5:00 p.m. in the back of the chapel. Taize worship originated in the 1940s in a monastery in Taize, France and involves short six-to-eight measure chants. According to Svoboda-Barber, Harcourt is not alone in its decision to worship in Taize.

"A lot of Christian denominations use Taize," Svoboda-Barber said. "It's really easy to catch on[to]."

Members of Harcourt Parish include both students and local residents.

"You don't have to believe any certain thing. You don't have to know what you believe," she said. "If [Ash Wednesday services are] something that might speak to you, you're welcome to give it a try, either right on Middle Path or at one of the services."

Harcourt offers services every Sunday morning at

10:30 a.m. in the Church of the Holy Spirit and hosts an array of community-building activities, including potlucks and pairing Kenyon students with host families from the Parish.

Harcourt parishioner and acolyte Rebecca Ogus '14 said she appreciates the host family program.

"I live in North Carolina, so it's not the easiest to go home," Ogus said. "I needed to get an MRI and X-ray earlier this year, and my host mom drove me to the hospital."

The Parish engages with many service organizations, including Hot Meals, Head Start and the New Directions domestic abuse shelter. Harcourt Parish will also send Ogus to the 56th United Nations Commission on the Status of Women in late February. This spring break, Harcourt will sponsor a service trip to St. Louis, Mo. to assist the homeless and women with histories of prostitution and drug addiction.

"Harcourt Parish ... has really understood its mission to be the College community. We appreciate college students and want to do everything we can to support them," Svoboda-Barber said.

For example, if a student on financial aid experiences computer troubles, "we can pay to have [the computer]

restored, or if a student finds out that her mom's been diagnosed with cancer, we can be there for her," Svoboda-Barber said. "When a student is passionate about one of a million ... things — recently, undocumented workers [have been something our students are concerned about] — we can help them pursue [those passions]."

Ogus encouraged Kenyon students to involve themselves with Harcourt Parish through services, charity or even joining the choir.

"[Harcourt Parish is] great because it gives community members a chance to interact with students ... and students a chance to interact with community members. I think so often students are so caught up with [being at Kenyon] ... that they don't get a chance to appreciate that there are other people that live here," Ogus said.

Student involvement at Harcourt varies weekly, Svoboda-Barber said, but the congregation always welcomes students, whether they come once a week or once a year.

"Students can be as involved as they want to be," Svoboda-Barber said. "If you miss seeing families ... very old and very young people, it's a great thing to do. Kenyon does a great job of working with the intellectual side of students. [Harcourt Parish's] purpose is to help students spiritually."

STUDENTS

Gambier Grillin'

Olivia Sabik '14

Steven Schmidt '15

Carolyn Allar, Cataloger for the Library

William Melick, Professor of Economics

FAC/STAFF

Totals so far:
Students: 80
Faculty: 86

Which famous child abductee from Utah, found nine months after her kidnapping, married in Hawaii this past week at the age of 24?	Elizabeth Smart	Elizabeth Smart	Smart	I give up.	Elizabeth Smart
Which famous singer died last week?	Whitney Houston	Whitney Houston	Whitney Houston	Whitney Houston	Whitney Houston
Which famous poet was the principal speaker at the dedication of Chalmers Library in 1963?	Dr. Seuss	Robert Frost	John Crowe Ransom	John Crowe Ransom	Robert Frost
Rick Santorum criticized President Obama for not basing his political philosophy on what famous work?	The Bible	The Constitution	The Constitution	The Prince	The Bible
Which pharmaceutical company recently issued a recall on hormonal birth control?	All of them.	Pfizer	Merit	Merck	Pfizer
Total Correct	3	4	2	1	By JANE SIMONTON



Notes from Abroad

SARA
SPRUCH-FEINER

In my mom's undergraduate years, it wasn't standard procedure to go on a "junior year abroad" as it is today, but my mom did. She moved to Copenhagen, where her host mother told her that Jesus had appeared in the cupboard and asked her to take in an American student. My mom feared she'd never again have the opportunity to travel and seized every minute to go from country to country throughout Europe. Desperate to absorb the many cultures nearby, she studied and wrote about Giacometti sculptures and befriended young Greeks she met on trains.

Nowadays, the majority of Kenyonites choose to spend a semester away from the Hill, but only a few of us leave for an entire year. Don't get me wrong, I miss Gambier all the time, but having grown up listening to my mom's stories, I needed a full year to acclimate and to earn my

own anecdotes with my own independent experiences. I chose the Exeter program so I could immerse myself in British culture, since we don't study with other American students.

Unlike my mom, I've had the privilege to travel to Europe before, but I have never experienced travel so immersive as I have this year. Going abroad for a year has enabled me to live entirely differently than we do at Kenyon. After budgeting, doing my groceries and planning as many dinners as I can manage to cook for myself in a week, I finally can make more than scrambled eggs, tea and pasta.

Apart from these adventures in domesticity and preparations for the "real world," London is just a hop, skip and a leap away from Exeter, so the New Yorker in me rarely feels far from my natural habitat of the big city. There is always a new exhibit to see, a street I haven't yet wandered, a corner I haven't turned or a restaurant I haven't tried. I've been to a

Degas exhibit, a secret sample sale and even a puppy show. I've discovered a host of blogs to help guide me and between these and the help of new British friends at the University, or "Uni," I never feel like a tourist (at least by now — I'm already five months in).

Since studying at Exeter is a year-long program run by Kenyon, I have the support of Professor of English Sarah Heidt when I need it, but also the freedom to go off on my own. This semester, I have the incredible gift of a four-day-weekend every week, which I will be using to travel to a Florence + the Machine concert, Greece, Sweden and, of course, Copenhagen, where I plan to retrace some of the steps my mom took on her year abroad.

While adjusting to life here took time, and I miss Kenyon and my friends on the Hill all the time, living in Europe is a once-in-a-lifetime, I-still-can't-believe-I'm-doing-this sort of opportunity. I've made British



COURTESY OF SARA SPRUCH-FEINER

Sara Spruch-Feiner '13 enjoys a cup of tea at the Berkeley Hotel in London. Spruch-Feiner is currently studying at the University of Exeter through the Kenyon-Exeter program.

friends who laugh at my pronunciation of "tomato" and "aluminum" and teach me about British culinary specialties (anyone heard of spotted dick?), one of whom will even visit me in NYC this summer.

Even though sometimes I want a bagel or a stack of pancakes (you miss Peirce when you're gone), and even though I am frankly still baffled at why I am handed a receipt when I turn in a paper, and even

though I still (almost a full year later) complain about missing the Bushnell lounge, I'm already trying to plan a trip back to Exeter next winter break to visit the site of one of the most unforgettable years of my life.

Pupil to Professor: Sergei's Schooling Gave Perspective

KATIE GOURLEY-KERN

Professor of English Sergei Lobanov-Rostovsky, better known around campus as Sergei, found his way to Kenyon along a path that included many different perspectives on American academia.

"I feel like I have seen every version of what education looks like," Lobanov-Rostovsky said.

Lobanov-Rostovsky spent most of his childhood in Louisiana just outside of New Orleans and attended Louisiana State University for his undergraduate degree. For Lobanov-Rostovsky, the defining feature of his time as an undergraduate "is that it was completely different from [Kenyon]." He had separated financially from his parents by the time he went to college and was faced with paying his way through school.

"I had that classic, roach-infested apartment and worked two jobs for that and had a monthly tuition bill," Lobanov-Rostovsky said. "When the tuition bill came, there wasn't much food that week."

Lobanov-Rostovsky held various jobs throughout his time at LSU, working in an office and waiting tables.

"It wasn't glamorous," he said. "It was possible."

His favorite job, though, was teaching English to high school students from South America.

Going into college, Lobanov-Rostovsky had not planned to study English.

"Honestly, I did my best to resist [it]," Lobanov-Rostovsky said.

As he was paying for his own

education, Lobanov-Rostovsky said he was, at first, "driven by an imperative to be practical," studying journalism and even considering a major in international relations.

Lobanov-Rostovsky soon found that he was taking more English and creative writing classes, however.

"[English] suddenly became all I wanted to do," he said. "Suddenly I was very focused, laser-like focused on the things that I just felt like I needed to do and to read and to learn."

Lobanov-Rostovsky also credits his decision to study English to some of the influential faculty members he met at LSU.

"[My professors were] changing my values, changing how I saw the world and changing how I saw these texts," Lobanov-Rostovsky said.

These faculty members, he said, allowed him to imagine teaching as a potential career.

In settling upon a major, Lobanov-Rostovsky believes that "you want to make sure that what you are picking you are picking because you sort of have to."

After graduating from LSU, Lobanov-Rostovsky lived in California for a few years and completed a masters program in creative writing at Stanford University. He then moved to San Francisco and taught English at a series of community colleges.

"[Teaching at community colleges] was fascinating," Lobanov-Rostovsky said, "because [it was a] totally different way of experienc-



COURTESY OF SERGEI LOBANOV-ROSTOVSKY

Lobanov-Rostovsky spent his college years at Louisiana State University.

ing literature from what happens at a place like Kenyon, and yet ... some of those people ... just kind of lit up. It was the brightest moment of their week to be able to sit and talk about *Hamlet*."

Lobanov-Rostovsky went on to earn his Ph.D. from Harvard University, where he made his transition from poetry to fiction writing.

"I am the kind of person who writes every day," he said, "but I am not the kind of person who is particularly good at starting something new every day."

Lobanov-Rostovsky wrote fiction as a way to clear his head while he completed his dissertation on Shakespearean tragedy. As he looked for ways to support

his family — he was married and had a daughter by this point — it became clear that an academic job might take some time to find, so he began working on a crime novel that he could publish.

In 1993, Lobanov-Rostovsky received an offer for a position at Kenyon and an offer for a contract on his book, all in the same week.

"It was a great week," he said.

Lobanov-Rostovsky moved to Gambier with his daughter and wife, who taught in the English department and now writes for the Admissions office. When Lobanov-Rostovsky came to Kenyon, he was under contract for two novels written under the pseudonym Kenneth Abel. "It was pretty hec-

tic," he said. Lobanov-Rostovsky's cryptic pseudonym came from a series of bad puns concerning Cain and Abel and the cannibalism presented in some of Shakespeare's plays such as *Titus Andronicus*.

"[Kenyon] made me, when I came here, think, 'Wow, this would be the way to do college,'" Lobanov-Rostovsky said. "It has been one of the things that has really made me feel privileged to teach here, because people can pay attention to what they are studying, pay attention to being in college, which I always felt was kind of alongside just kind of hanging on."

Despite the differences he has encountered in undergraduate education, Lobanov-Rostovsky has found that some things are universal.

"When I see that someone gets that click where what they're studying really suddenly brings them to life, and suddenly everything comes together for them," he said, "I remember that experience."

Lobanov-Rostovsky said that, out of all his experiences with education, he finds Kenyon to be the most ideal.

"Kenyon is sort of a pastoral ideal," he said. "This beautiful place where you don't really have to think about the real world. That is not a fantasy, or, if it is a fantasy, it is one that goes back as far as western civilization does — this idea that there ought to be a sacred grove of the intellect and spirit. I loved it when I came here and saw it."

Improvised Staging of *Moose Murders* Slays Audience

Miles Purinton '12 organized a performance of a show that closed on its opening night on Broadway.

JANE MERKER

"My Lauraine has been murdered!"

"And there's no liquor."

Nonsensical lines like these filled the Black Box Theater on Feb. 17 with Brave Potato's improvised reading of Arthur Bicknell's *Moose Murders*.

The production, which closed on its opening night on Broadway, leaves no stone unturned: it features murder, incest, Native American stereotypes, human vegetables and shameless blind jokes.

"I have mixed feelings about tonight," Miles Purinton '12, who organized the show, said in his introduction. Because of the production's improvised format, the actors had never seen their scripts before and knew little about the roles they were playing. It might have been this spontaneity that inspired so many students to come see the play. The crowd's size prompted Purinton to close the Black Box's doors before the performance's scheduled start.

Moose Murders follows

a family that rents out the Wild Moose Lodge to honor what could be its vegetative patriarch's final days, only to stumble into a stubborn singing duo and a mysterious murder. The original production set the standard by which all other flops are judged.

Because of the interpretive nature of Brave Potato's production, however, actors took initiative to exaggerate the play's awfulness, which often drew hearty laughs from the audience. By doing the "minimum amount" of preparation, Purinton said, he hoped to "highlight [the play's] genius." Purinton watched the production from the front row and rang a bell whenever an actor made a major error. The bell sounded frequently, a reflection of the play's incoherent narrative that leaves characters in unexpected places or kills them without explanation.

Laura Barati '12 took full advantage of the situation. She played Snooks Keene, half of the show's singing duo, who speaks in



DAVID HOYT

In *Moose Murders*, Allie Lembo '14 and Will Quam '14 played siblings who bicker constantly, just one comedic element among many in a story involving multiple murders, romantic entanglements and musical numbers.

an odd vernacular, using phrases like "he'll take to us like cheese" and a "loaf of bologna."

Another standout was Marcie Schwartz '13, who played the sinister Nurse Dagmar. Schwartz juggled German, Irish and French

accents and threw her hat on the ground several times during the performance. Charles Lasky '12, on the other hand, had the misfortune of landing the part of paraplegic Sidney Holloway, and sat in a wheelchair for nearly the entire perfor-

mance.

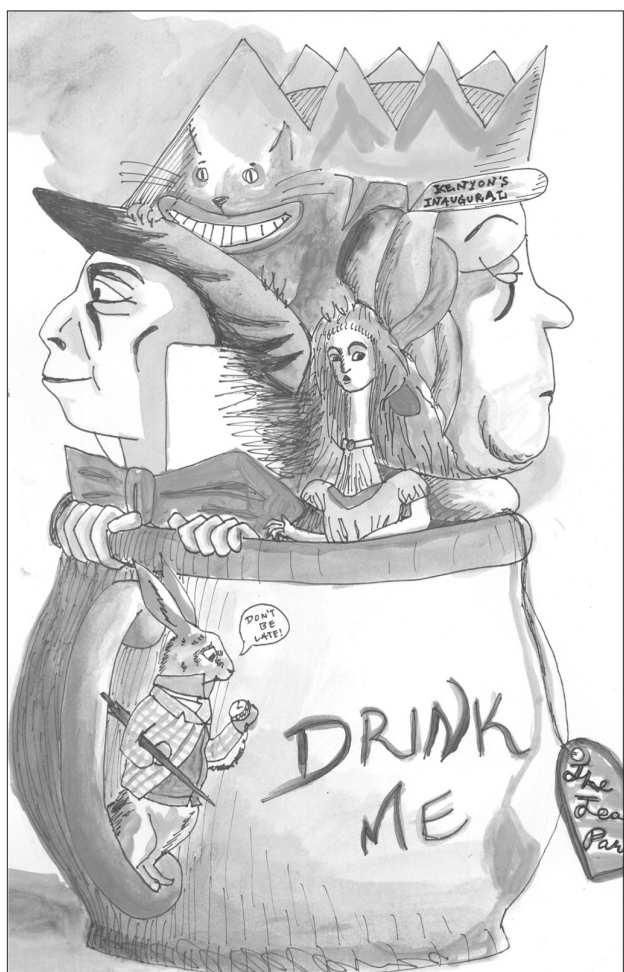
The crowd was receptive to the evening's absurdity, taking it in stride and even encouraging it. Audience members cheered for incest and blind jokes alike.

After the performance, Purinton announced that

Brave Potato intends to do more improvised stage readings in the future, and received delighted cheers from the audience. Considering the successful awfulness of *Moose Murders*, it's not hard to understand that enthusiasm.

Themed Tea Party Sees Unexpectedly Large Turnout

Costumed partygoers attended the Lewis Carroll-themed gathering on Wednesday, Feb. 15 at the Crozier Center for Women. They enjoyed the company of their peers while sipping hot tea.



COURTESY OF TIM JURNERY

This image appeared on the front of the invitations, which organizers slipped under invitees' doors before the party.

LAUREN KATZ

Students dressed as the Mad Hatter, the Queen of Hearts and the White Rabbit traveled from all over campus to attend the first of many underground tea parties hosted by Tim Jurney '15, Maren Less '14 and Lauren Berke '14.

The cozy Crozier Center for Women was transformed into the enchanted world of *Alice in Wonderland* at 9:00 p.m. on Wednesday, Feb. 15. These get-togethers will take place every other Wednesday night, each with a new location and theme.

Kenyon students first heard of these parties weeks ago when they received a student-info email advertising a "formal underground tea party." Those interested responded with their names and room numbers. A few days later, these brave students found invitations slipped under their doors, informing them of the theme, location and time.

A shared love of tea in-

spired the party.

"When I first got to Kenyon, I thought there was already a tea club," Less said. "So I was really excited about that, but then there wasn't one."

"We sort of joked about making a tea club first semester, but it wasn't serious," Jurney said.

As the three stood in line for peanut butter and jelly one Wednesday at the Gund Gallery, they came up with the idea for the party, which they hope to turn into an official tea club.

"We happened to be right next to each other in line, so we started talking about it," Jurney said. "Then 20 minutes later, when we were making our sandwiches, we had outlined the whole thing."

The party's Lewis Carroll theme encouraged students to go all out with costumes, including top hats, suit jackets and frilly skirts.

"When you think of tea parties, you think of [the] Mad Hatter. ... We thought it was kooky enough to get

people to come," Jurney said.

Each party will have a different location and theme.

"We thought it was a good place to start, but we can make the themes more subtle as we go," Less said.

"We are going to go for a lot of variation too," Jurney said. "As we go from theme to theme, it's going to get very different."

More than 100 students responded to the email, far more than expected. "We were surprised at how many responses we got at the beginning ... and that definitely changed the dynamic of what we thought the club was going to be," Berke said.

Initially, the hosts planned to book a room in the Gund Gallery and seat everyone around a table. The level of interest presented the challenge of securing a location. "We were expecting a small amount of people to gather in a small room and sort of chit chat while having tea — very informal," Jurney said. "But it ended up being a lot of people and we didn't know how to deal with a lot of people."

The trio plans to continue hosting parties with the benefit of experience. "For the future, we can come up

with things that are catered to a larger group and be more crowd-friendly," Jurney said.

"We decided we could even publicize it more," Less said. "If it wasn't going to be small, it may as well be really big."

The students are still working toward their goal of becoming an official club. "We are hoping to become a real organization so that we can have a budget and all those fancy things that make this easier," Berke said.

The theme proved a major success, but the trio believes they also lost some potential guests to intimidation. "I heard of one person who came to the door of Crozier, looked inside, saw everyone all dressed up and he wasn't, so he turned around and left," Berke said.

"It's often just as easy as putting a hat on that matches," Jurney said. "It's more about having fun."

Despite the hosts' fears about the theme's impact on potential guests, the guests who did attend enjoyed the study break. "This is great," Rachel Kaplan '15 said. "I don't know how they are going to top this theme for next time."

Cult Rapper Danny Brown Brings Fresh Style to Horn

Brown kicked off a flurry of upcoming Horn shows with an energetic and exciting performance.

MOLLY BONDY

At every one of his shows, rapper Danny Brown finds one person in the audience to whom he dedicates the performance. When the time came during his performance at the Horn Gallery on Friday, Feb. 17, every member of the crowd hoped to be the chosen one.

Brown, who hails from Detroit, Mich., maintains quite the cult following, according to MTV.com. He began rapping as a child and has yet to go fully mainstream. Brown's relative obscurity did not detract from his obvious talent. Nearly everyone present at the event danced along to the solid beat, a rare sight at a Horn concert.

Two up-and-coming hip-hop-influenced Kenyon groups opened for Brown: Spaceship Pushcart and a collaboration between Win Dunham '14 and Andrew Firestone '14, who is also in Spaceship Pushcart. Both groups set the mood of the night, pumping up the audience's energy in anticipation of the main act.

Brown's raps themselves were occasionally hard to decipher, and he appeared to be a little inebriated. Nonetheless, he put on an excellent show and obviously enjoyed performing. His DJ also had a great ear for rhythm and mixing.

"I couldn't understand what he was saying, but he was ridiculous," Dylan Kaye '15 said.

Kenyon has had a few other rap groups come

to campus, including Das Racist, Chiddy Bang and Macklemore, not to mention the upcoming Big Boi concert. The Horn, however, tends to prefer groups that fall in the indie genre, and students appreciated the change of pace.

"I liked seeing a rap group," Stephan Beavers '15 said. "It was a good change from the usual Horn scene."

Moreover, the Horn proved a better venue for this kind of music because of the acoustics and close quarters. Audience members could get into the music without shame about dancing a little wildly.

Brown's set was long, but it never lulled. He kept the energy going throughout, although all of his songs were fast-paced.

Brown, though not a household name, still drew a number of non-Kenyon students. His name only adds to Kenyon's increasingly impressive list of musicians who have visited campus.

Brown's most recent album, *The Hybrid*, came out last February. XXX, which came out in 2010, earned number 19 on Pitchfork's Top 50 Albums of 2010. He is considered one of Detroit's best up-and-coming artists.

Brown's concert may have convinced more students to attend Horn shows, even if they don't feature rap artists.

The show had "good vibes, a good crowd and good music," according to Lucy Phillips '14.



COURTESY OF JACOB WAYLER

Danny Brown played a successful show at the Horn Gallery on Friday, Feb. 17.

Brown kicked off the fantastic line-up coming up at the Horn in the next couple of months, which includes Bob Crusoe with the Killer Sting on Feb. 24, North Highlands with Poor

Remy on March 23 and Nat Baldwin with Bellows on March 31. If all the shows are as excellent as this concert, this season will be quite successful.

Lian Ensemble to Visit Campus

World-famous Persian musicians will perform.

PAIGE SHERMIS

Setars and kamanches will replace the familiar sounds of classical music during a performance by the Lian Ensemble, an Iranian/Persian Sufi musical group, at 7:30 p.m. on Feb. 25 in Brandi Recital Hall.

Playing music stemming from ancient Persian tradition, the Lian Ensemble, based in Los Angeles, is the latest in a series of events at Kenyon made possible by a two-year grant from the U.S. Department of Education specifically for Islamic-related events.

Professor of Islam and South Asian Religions Vernon Schubel, with additional help from Professor of Asian Music and Culture Maria Mendonça and the Middle Eastern Student Association (MESA), arranged for the renowned group to play at Kenyon.

"I would argue that these are the best Iranian musicians in the diaspora," Schubel said.

The Lian Ensemble's performance is especially fitting because of the introduction of the concentration in Islamic civilization and cultures to the College curriculum for the 2010-11 year.

"The concentration is not a religious studies concentration — it is about the entire civilization where Muslims live. One of the things people do not automatically think of when they think of Islam is its rich musical tradition," Schubel said.

The musicians in the ensemble utilize only traditional Persian instruments, including the lute-like setar and the violin-esque kamanche, to create their music, which,

according to Schubel, has "a real connection ... to some of the string instrument traditions from India and eastern Turkmenistan."

The booking of the Lian Ensemble, a newcomer to Kenyon, is rooted in local musical tradition.

"[Professor of Sociology] Howard Sacks, every year, used to have a major folk festival at Kenyon, and part of that folk festival was bringing in 'world music' acts of international caliber. We see this as a kind of 'tip of the hat' to that," Schubel said.

The ensemble will be the only musical act at this event, rather than occupying a festival-style lineup, but its atypical flavor and undeniable pedigree make it worthwhile.

"One of the things I want people to understand about this concert is that [organizers] are not just bringing in a group of graduate students who are learning their craft and are pretty good; these are world-class Iranian musicians in the Iranian tradition," Schubel said.

Schubel also seeks to dispel persistent beliefs about Islamic music — or the reputed lack thereof.

"Not only is there music in the Islamic world, there is spiritual music in the Islamic world that speaks to spiritual concerns," said Schubel, who specializes primarily in Islam, with a secondary focus in the religious traditions of South Asia. "A lot of times we think of these traditions as stodgy or boring ... but this is really technically impressive music, as well as spiritually powerful music. These musicians will knock your socks off in terms of their technical proficiency."

Other recent events sponsored

by the grant were a lecture by Scott Kugle, who discussed homosexuality and Sufism in Islam and a screening of Omar Majeed's documentary *Taqwacore: The Birth of Punk Islam*. On March 28-29, author Fatemah Keshavarz will be on campus discussing her latest book as well as the Persian poet Rumi.

"To be a truly liberally-educated person in the arts and humanities, you really need to be culturally literate in our whole human heritage. That is why we are bringing in world — class musicians from a tradition that students might not be automatically aware of — that is really a part of the liberal arts tradition that Kenyon has been trying and succeeding [to build up] in the last few years," Schubel said.

In addition to the performance, the ensemble will hold a workshop at 12:00 p.m. on the day of the concert. During this time, the musicians will explain the various Iranian instruments and discuss the music itself.

"We are particularly pleased that they will be giving an open workshop, which will give the Kenyon community a chance to learn about some really beautiful, interesting instruments — many of which they may have never heard of before," Tess Waggoner '13, president of MESA, said.

Event organizers hope that attendees of the concert will first attend the workshop to familiarize themselves with the instruments and music type before the concert.

"Both events are a great opportunity for students of the Islamic world and Kenyon musicians and fans to be exposed [to] and learn about this unique sound and genre," Waggoner said.

KENYON FILM SOCIETY

Oscars Week

Fans of the Kenyon Film Society might recall that we planned to screen two films nominated for Best Picture at this year's Academy Awards — *The Artist* and *Moneyball* — this weekend. Unfortunately, we have changed the schedule because screener copies of the films are no longer available. We are incredibly sorry about this mix-up, but we are rallying back by showing two recent winners of Best Picture, a great way to prepare for the Oscars ceremony this Sunday.

Friday, Feb. 24 — *Slumdog Millionaire*

Slumdog Millionaire, which won a total of eight Oscars, follows the story of Jamal Malik (Dev Patel), a game show contestant and the eponymous slumdog who uses his street knowledge to win the prize money and the girl of his dreams. An inspiring story and a beautiful movie, the film launched Patel to stardom and will go down in history for one of the best credit sequences ever. Jai ho!

Saturday, Feb. 25 — *The King's Speech*

Taking home the top prize last year, *The King's Speech* stars Geoffrey Rush as a speech coach who works with King George VI (Colin Firth in his Oscar-winning role) to help him overcome his speech impediment. The film is "artsy" thanks to its all-star cast (Helena Bonham Carter, Guy Pearce, Michael Gambon and Derek Jacobi accompany Firth and Rush) and its upper-class British demeanor, but also appeals to mass audiences with its inspiring story. If you've seen it before, you'll want to see it again, and if you haven't seen it before, you really should — if only to see Colin Firth yelling "tits."

Both screenings are at 7:30 p.m. in the KAC Theater. As always, KFS screenings are free. We'll see you there!

—Miles Purinton '12

Correction

The article "Ransom Notes Stay Positive Despite ICCA Defeat" (Feb. 16) stated incorrectly that the Ransom Notes came in last place in the Midwest division of the International Collegiate Competition of A Cappella. In reality, only the top three of 10 groups were ranked, and the Ransom Notes were not among these three, so they did not receive a ranking. The *Collegian* regrets the error.

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Swimming Places Second at NCAC Championships

NINA ZIMMERMAN

The rivalry between Kenyon and Denison University is at its strongest in the water. The Lords and Ladies strove to take down the Big Red this past weekend at the North Coast Athletic Conference championships in Canton, Ohio. Both the Lords and the Ladies placed second as Denison won the conference for the fourth year in a row.

The NCAA Division III national championships for both the Lords and Ladies are scheduled for March 21-24 at the Indiana University Natatorium in Indianapolis.

Ladies

The Ladies finished second to Denison, but they can be proud after this past weekend's meet, according to Alisa Vereshchagin '12.

"We actually did a calculation of the scores, how we would play out, before the meet, and we had a really large point deficit," Vereshchagin said. "And coming within 30 points of Denison was a great accomplishment for us."

"Overall, I was very pleased with the meet, very impressed by the Ladies," Head Women's Coach Jessen Book said. "Two of our focal points for the year have been one, to get better, and two, to be competitive. And I thought that this meet was a good reflection of both those goals, and that we achieved both goals."

Book said the meet contained around 24 events overall. Last year, the Ladies won only one event, but this year they placed first in eight or nine events total. Vereshchagin participated in the winning 400-yard medley team with Anna Connolly '13, Rachel Flinn '14 and Hannah Saiz '13. Saiz's performances also stood out: her victory in the 100-yard butterfly on Friday clocked in at a season-best 55.80, and she won the

200-yard butterfly for the second year in a row. The Ladies ended the meet by winning the final women's event on Saturday evening. Their team of Jourdan Cline '15, Connolly, Quinn and Hilary Yarosh '14 won the 400-yard freestyle relay with a time of 3:26.16.

Book highlighted the Ladies' efforts in the relays as the most notable feature of their performance.

"I really enjoyed our relay on the first night, the 400 medley relay, which we won ... and I enjoyed our relay on the last night, the 400 free relay, which we won," Book said. "Those were both exciting and fast swims, and, as Alisa actually told me, it was the first time in her four years at Kenyon that we won a relay at the conference championships. So it's been probably over four years since we've done that. [In] every relay ... the women were very unified and excited about the challenge of racing at a high level."

This year's team is lively and determined, said Vereshchagin, who was named NCAC Swimmer of the Year.

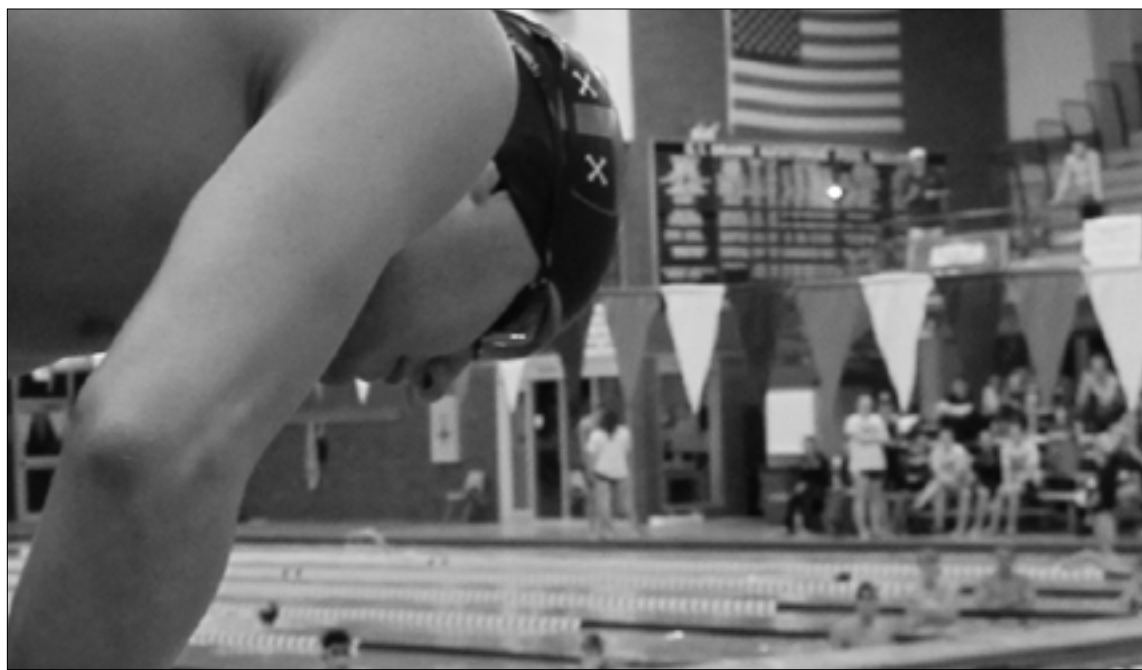
"This year we're having a lot more fun," she said. "There's a lot of unity on the team. I'm so, so proud of this team. I'm so happy to be a part of it. They are some of the most hardworking people and some of the most passionate people that I know, and I'm really proud to be a part of it."

Lords

The Lords placed second behind Denison University, but David Somers '12 said the most important contest is still ahead.

"We did pretty well [at conference]," Somers said. "It's not the last meet of the year, not the most important one, sort of a stepping stone, the penultimate meet. We put a lot of pieces in place."

The Lords began the meet with a bang Thursday evening, Feb. 16, win-



DAVID HOYT

On the final evening of competition, Saturday, Feb. 18, Joey Pysnik '12 swam in the 200-yard butterfly and tied for first place with Jackson Humphrey of Denison University.

ning four out of the five event finals. The relay teams took center stage when Somers teamed up with Curtis Ramsey '13, Zachary Turk '12 and Ian Richardson '14 to not only win the 200-yard freestyle with a time of 1:18.77, but also shatter the previous conference and College records and earn an NCAA "A" cut.

Friday night saw more relay success and a costly disqualification. The Lords' team of Lars Matkin '12, Jimmy Chapman '13, Kevin Magee '15 and Somers hit the wall first in the 200-yard medley relay with a time of 1:30.65, milliseconds faster than the Denison team. The Lords were disqualified in the 800-yard freestyle relay because of an early start by Turk. This technicality made it mathematically impossible for the Lords to win the meet.

In the final event of the meet on

Saturday, the Lords' 400 free relay team continued its record-breaking pace. With their first-place time of 2:55.02, the quartet shattered the previous conference record of 2:59.53 and the record for the C.T. Branin Natatorium itself, which was set back in 1977 by a team from the University of Tennessee.

"I'd say our highlights were certainly our relays, the disqualification notwithstanding," Head Coach Jim Steen said.

"It's exceptional," Book said. "Those were national records. In some cases, those relay performances could end up being among the top 20 in the country, all divisions. They're truly exceptional performances. And the best news is they can still be faster."

Steen's evening ended on a high note when the NCAC named him Coach of the Year, an accolade he attributed to the success of his athletes.

"For me, the degree to which it recognizes the performances of the team, that's wonderful," Steen said.

Somers' standout performances earned him the designation of NCAC Swimmer of the Year.

"David had an excellent meet, really held everybody together well and really provided a spark on the relays for us," Steen said.

With just under a month before nationals, Steen said the Lords are obviously in different circumstances than last year.

"We're not the defending champions," Steen said. "We are the challengers, so hopefully we'll take that attitude of being on the hunt seriously. [The swimmers have] been out to prove something this year. They have a deep desire to prove something. They have a real hunger."

Ladies Track Breaks Records

KEVIN PAN

The Ladies' indoor track team attacked records and wowed home crowds this past weekend.

It all began at the Ohio State University Tune-Up Meet on Friday, Feb. 17, in which the invited relay team of Cary Watts '12, Kirkley Doyle '13, Alexia Derkasch '13 and Jenna Willett '14 broke a 12-year-old Kenyon record in the distance relay with a time of 12:23.23, which gave them a third place finish in the event. The previous record was 12:36.67, set in the 2000 season.

The momentum from the Ohio State meet carried over into the next day at the unscored Kenyon Classic. Doyle won the 400-meter run and set a College record with a time of 1:00.23, beating the previous record of 1:02.03 from 1992. On top of Doyle's performance, Willett won the 3,000-meter run with a time of 10:32.03. The Ladies 4x400-meter relay team, which was composed of Aisha Simon '15, Kerry Strader '14, Carolyn Campbell '13 and Tory Burch '14, enjoyed a third-place finish.

"The season has gone so well," Head Coach Duane Go-

"I'm really excited about the remainder of the indoor season."

Kirkley Doyle '13

mez said. "Doyle is 15th in the country in the 800, and Willett has been as high as 12th in the mile race. On top of that, everyone is improving and working hard."

With only two meets left in the season — the Denison "Last Chance" and the North Coast Athletic Conference championship meet — the team's goals for the remainder of the season are simple.

"[We hope] to have a good showing in the NCAC, hopefully in the top five," Gomez said. "[The Denison meet] is a tune-up meet for the team. Everyone will be toning it down in preparation for the NCAC meet. Runners who would run the 400-meter will be running the 200-meter and so on."

The team has made a lot of progress this season, according to Gomez.

"[I'm] most proud of the im-

provement, as well as the team camaraderie, which helps the teams perform even better," he said.

"I'm really excited about the remainder of the indoor season," Doyle said. "Many of my teammates are having a lot of success right now, and we are all excited about the conference meet. I think we have a really good chance to achieve some of the goals we have both as individuals and as a team."

Doyle attributed her record-breaking season not only to her own individual efforts but also to the support of her teammates.

"There are many factors that have led to my recent success," she said. "First off, I would not be where I am as a runner without the guidance, support and patience of both of my coaches. Also, as not all of the records I have had a hand in breaking this year are individual records, my teammates, both in practices and during races, have helped me achieve success. But the biggest factor in my recent success is just hard work, showing up to practice and running really hard."

Lords Lose Tournament

RICHARD PERA

A dramatic week for the Kenyon men's basketball team reached its peak Tuesday night when they lost 73-61 to first seed and league champion Wittenberg University at Wittenberg in the first round of the North Coast Athletic Conference tournament. It was Kenyon's ninth straight NCAC tournament appearance, and the Lords entered this postseason with the final spot.

Last Wednesday, Feb. 15, the Lords fell 73-55 to archrival Denison University in Granville. On a night when the home crowd of over 900 honored Denison's seniors, the Big Red bench alone scored 50 points.

"We just never seized control of the game," Head Coach Dan Priest said. "They played like an experienced, veteran team."

Kenyon struggled from the start, never closing the gap, while an 18-6 run late in the game sealed the win for Denison.

The Lords scored just one shot out of nine from beyond the arc, but went eight out of 15 from the free-throw line. Priest was quick to point out these missed points.

"It's been our Achilles' heel this season, there's no question," he said. "It's been a challenge because when you're having trouble scoring, you can't leave points on the board like that."

Despite the loss, Kenyon still qualified for the conference tournament after facing a must-win situation against Allegheny College on Saturday. Kenyon overcame a 14-point halftime deficit to top the Gators 67-64.

Brian Lebowitz '14 sunk a pair of free throws in the final minute to put the Lords ahead by two possessions.

"Our percentage wasn't great [in the Allegheny game], but we made a lot of big free throws and didn't leave important points on the board," Priest said.

Kenyon did not achieve a lead until three minutes remained in the game, going on an 8-0 run that all but sealed the win.

"We made a few more big stops and had some clutch shots in the end," Priest said. "Denison is a much more experienced team, so when we made a run against Allegheny, we were able to seize control."

With the win, the Lords

traveled to play Wittenberg on Tuesday night.

The Lords scraped their way to a 29-27 halftime lead on Tuesday. An early burst out of the locker room even boosted Kenyon's lead to 38-31 early in the second half. The Tigers then tied up the game with 10:46 left by way of a 7-0 run. A three-pointer sparked a Wittenberg 9-0 run and the home team never looked back, defeating the visiting Lords 73-61.

Although the tournament officially began on Tuesday, the team has been in a "win-or-go-home" mentality since the Denison loss. Priest believes that his players were in the right mindset going into the contest.

"Our conference tournament already started for us on Saturday because it was a must-win situation," he said. "We almost [felt] like [we were] in round two."

Despite the loss, the Kenyon coaching staff is pleased that its younger players gained valuable playoff experience. Priest even called the victory over Allegheny a "defining win" for the program, and the Lords completed this season with an 11-15 record.

Collegian Weekend Sports Picks

NCAA Basketball
Sunday, Feb. 26, at 1:00 p.m.
ESPN

Vinyasa Yoga
Sunday, Feb. 26, at 4:30 p.m.
KAC 237

University of Indiana at University
of Minnesota Taught by Paige Zorniger '12

the Kenyon Collegian
SPORTS

Illustrations by Nick Anania Upcoming Weather



Thursday, February 23, 2012

Ladies Basketball Defeats Terriers, Prepares for Conference Semifinals

MEREDITH BENTSEN

After a 69-52 win against Hiram College in the first round of the North Coast Athletic Conference tournament, the Ladies basketball team will enter the semifinal round with a five-game winning streak.

The Ladies' hard-fought 71-68 victory against Ohio Wesleyan University on Wednesday, Feb. 15 pushed them into the tournament. The matchup against OWU was also senior night.

In the first half, the Ladies trailed by a maximum of nine points. As with the last few games, Maureen Hirt '14 dug the Ladies out of a ditch. Hirt scored three times, followed by a basket from Kayla Ernst '13. The pair's impetus pushed Kenyon to a 34-34 tie with the Battling Bishops at the end of the first half.

The second half was brighter for the Ladies. Kenyon powered up by the end of the matchup, with Ernst hit-

ting 20 points for the game as Hirt hit 21. Morgan Korinek '12, both a leader and a key player for Kenyon, put 10 up on the board. Katie Adlam '13 was a quadruple threat, hitting seven rebounds, five assists, two steals and five points. Laura Harris '12 celebrated her senior night in style by knocking down four rebounds and hitting eight points.

While the Ladies' win looked secure as they led by 10 in the last few minutes, the Battling Bishops scored three times within the final minutes before the Ladies achieved their victory.

The Ladies also refused to suffer a loss in their last regular season game against Allegheny College. The 77-66 victory on Feb. 18 secured a second-place standing in the NCAC and a number-three tournament seed for the Ladies.

"In both wins we didn't do the greatest job of boxing out in the first half, but we buckled down in the second

half and out-rebounded both teams in the second half," Korinek said. In the matchup with Allegheny, there were eight lead changes and seven ties within the first half. Allegheny led 35-34 at halftime.

Maggie Boelter '14 changed the pace at the beginning of the second half with incredible three-point-shot accuracy. Later in the half, Boelter was the driving force behind a 56-42 lead gain in the span of six minutes.

Hirt hit the ultimate scoring jackpot, finishing with 27 points. With 457 points this season, Hirt is ranked third in College history.

The Ladies entered Tuesday night's NCAC tournament contest against Hiram College with a four-game winning streak. In the first round of the NCAC tournament, the Ladies locked up the Terriers with a powerful 69-52 win.

Kenyon held a 38-31 lead at halftime. Hirt led the scoring surge for the Ladies, hitting 23 points and going seven



DAVID HOYT

After a successful first half of the season, the Ladies faced Hiram College in the first round of the NCAC conference tournament on Tuesday night, beating the Terriers 69-52.

for seven at the free-throw line. Hirt has gone 90.6 percent at the free-throw line in the past three games. Adlam scored a career high 13 points. In her last game at home, Korinek played aggressively, grabbing 13 rebounds, nine

points and three steals.

The Ladies will continue to the semifinal against rival Denison University Friday at 6:00 p.m. at DePauw University. Korinek emphasized the importance of relying both on their on-the-court skills as

well as each other for the rest of the tournament.

"From here on out, boxing out and rebounding every possession, as well as trusting each other and playing team defense, are our keys for success," she said.

Equestrian Team Succeeds in Two Shows

ANNA DUNLAVEY

Despite a busy start to the semester, the Kenyon College Equestrian Team gave exceptional performances at two Intercollegiate Horse Show Association shows this month. They placed third out of 12 schools at both Lake Erie College on Feb. 5 and the University of Findlay on Feb. 11 and 12. The only schools to place ahead of them at both shows were Lake Erie and Findlay.

Coach Erica Parnisari stressed the importance of the placement.

"Findlay and Lake Erie both have equestrian programs/majors where the team riders ride four to five times a week," Parnisari said. "Those two schools almost always place first and second, while our team members only get to ride once or twice a week, and we only have five to six horses in our program. We focus on a variety of skills that we can take to the show ring. Our team uses their short amount of riding time very wisely, and they work very hard."

Kenyon took 14 riders to the Lake Erie show — the most riders the team has ever brought to the competition — and nine riders placed. Nine Kenyon riders went to the University of Findlay show the next weekend, and all of them placed.

Parnisari defended the validity of horseback riding as a sport.

"Not only is it physically demanding, it is also mentally challenging," she said. "You use a lot of muscles in your legs, seat and core to become a graceful, tactful rider."

"You need to be dedicated to it in



COURTESY OF KATE FRAIMAN

Dianne Thoensen '14 participated in both of the equestrian team's shows at Lake Erie College and the University of Findlay.

order to improve," equestrian Dianne Thoensen '14 said.

Natalie Staples '14, another equestrian, compared riding to diving.

"You're judged on your position and how you look as well as how effective you are," she said.

Staples and Thoensen also emphasized how much they love being part of the team.

"It's exciting to work towards something and have things to think about," Staples said.

"It is such an individual sport usually, but the fact [is] that when you ride well it helps your team as a whole," Thoensen said. "I really love that aspect."

The team's next and final show is March 3 and 4 at Lake Erie.

"Since this is really only the second

year in recent history of the team being back in full swing, no one has earned enough points to advance to regionals this year," Thoensen said. "However, we have several riders who are very close with their points, and I am confident we will have many riders moving on to regionals, then zones and hopefully even national finals next year."

The team is also much larger this year, with 31 riders overall.

At the end of the semester, the equestrian team will host an open barn, which exhibits what the riding program has to offer to the College and the community. Staples encouraged Kenyon students to attend.

"It's definitely going to be really fun," she said. "If you want to see what horses are like, you should come to open barn."

Tennis Travels to Penn.

SOPHIE SCHECTER

The women's tennis team traveled without the men's team this weekend, taking on both Swarthmore and Bryn Mawr Colleges after a long trip to Pennsylvania. While the Ladies fell to Swarthmore 5-4, they handily defeated Bryn Mawr 9-0.

The Ladies started the match strong on Saturday, Feb. 18 against Swarthmore, winning number one and number two doubles 18-5. Unfortunately, after sacrificing a match point, number three doubles lost 9-8, leaving the Ladies to start the singles play up 2-1.

"The best part about the Swarthmore match ... [was] we played really good doubles at number one and number two doubles," Head Coach Scott Thielke said.

Unfortunately, the girls could not carry their winning streak into their singles, losing four out of the game's six, and therefore losing the match 4-5. Even so, Lydia Winkler '13 saw improvement in the Ladies' play, especially in that of her doubles partner.

"I am really proud of Samantha Betts ['14]," Winkler said. "She has improved a lot and plays to win."

The singles play led with Amy Schlessman '13 at one, Amanda Polster '13 at two, Lydia Winkler '13 at three, Carly Bond

'12 at four, Samantha Betts '14 at five and Stephanie White '13 at six. The two singles victories were Winkler at three and White at six.

While White shut down her opponent with an authoritative 6-1, 6-1 defeat, Winkler had to fight for her win in a three set of 7-5, 4-6 and 6-3.

"Lydia played a really good singles match," Thielke said. "It was a good match against Swarthmore all around. Everyone played well. It was a really even match-up. It was disappointing because we had a match point at number three doubles, and if we had won that, we would have probably won the match 5-4 rather than losing the match 5-4. We just didn't get that last one."

The women moved on to play Bryn Mawr on Sunday, sweeping them 9-0 in an easy victory. The singles lineup was slightly different on Sunday, with White at four, Abigail Younger '15 at five and Anna Becker '12 at six.

Altogether, the team lost a total of only 13 points in its singles play. A highlight of the weekend was Winkler's play: she did not lose any games in the Bryn Mawr match and won all her matches over the course of the weekend.

Their win against Bryn Mawr on Sunday puts the Ladies at a triumphant 3-2 record prior to their upcoming matches, scheduled for this spring break in California.